No 22. A. 4.

Requiem

Missa pro defunctis.

Für Männerstimmen

mit Begleitung der Orgel und

2 Trompeten 2 Hörner 3 Posaunen
Tuba & Pauken

componirt von

J. J. H. VERHULST.

Op. 51. *Eigenthum der Verleger.* Pr: cplt fl 7,50c.

Amsterdam bij Theune & Co
655

Partitur	f 4.–
Singstimmen	1.50
Blasinstrumente	2.–

TOWARZYSTWO "MUZA" W KRAKOWIE

Beim Gebrauche der Blasinstrumente sind die kleinen Noten in der Orgel Stimme weg zu lassen.

Basso 17.

Nº 1. INTROITUS et KYRIE.

Adagio.

Joh. J. H. Verhulst Op. 51.

Tenori. Re-qui-em ae-ternam do-na e-is Do-mi-ne: et lux per-pe-tu-a lu-ce-at

Bassi. Re-qui-em ae-ternam do-na e-is Do-mi-ne: et lux per-pe-tu-a lu-ce-at

Organo.

e- -is. Te de-cet hymnus, De-us in Si-on, et ti-bi red-de-tur vo-tum in Je-

Solo.

e- -is. Te de-cet hymnus, De-us in Si-on, et ti-bi red-de-tur vo-tum in Je-

Tutti.

-ru-sa-lem, te de-cet hym-nus, De-us in Si- -on, et ti-bi red-de-tur

Solo.

Tutti.

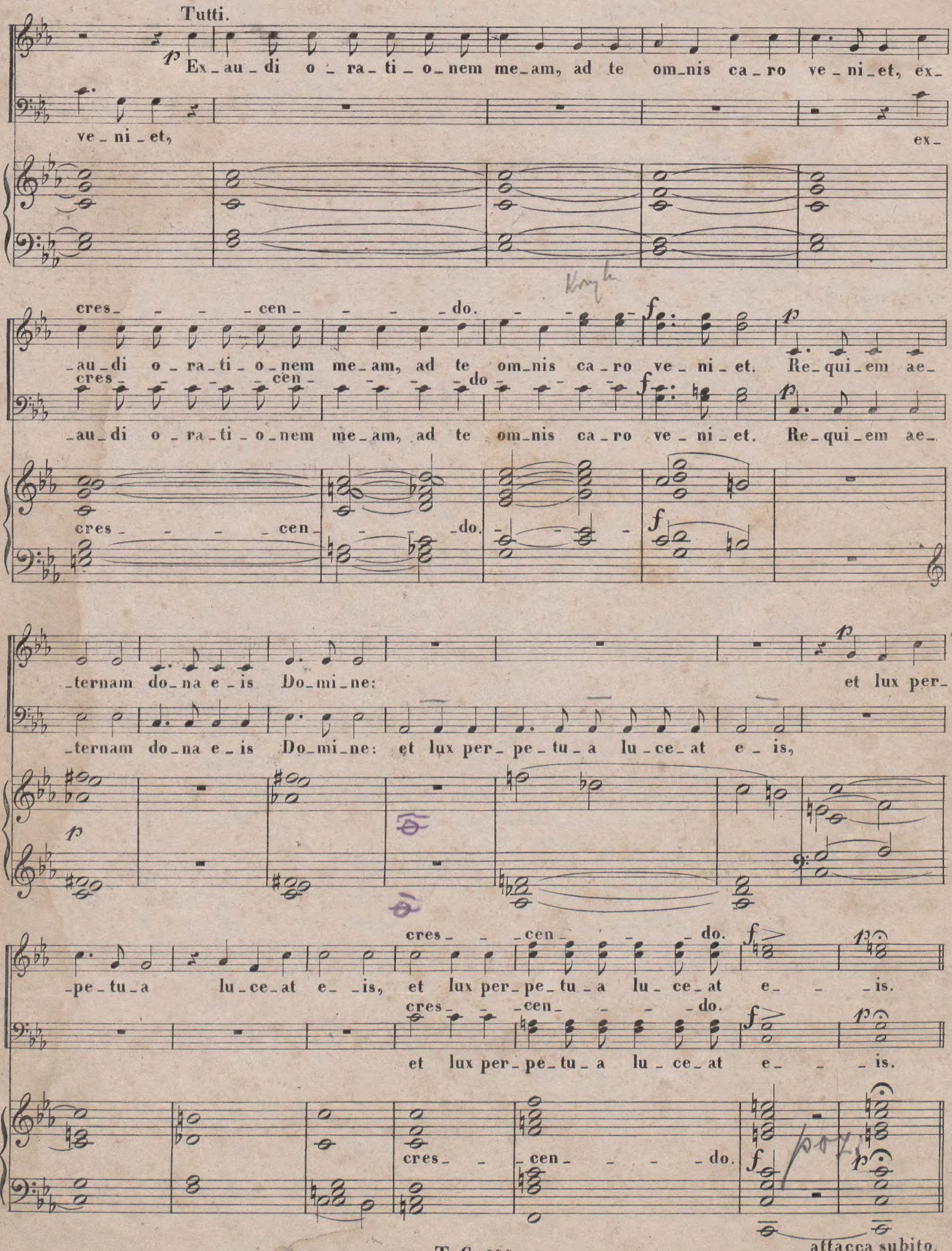
-ru-sa-lem, te de-cet hym-nus, De-us in Si- -on, et ti-bi red-de-tur

Solo.

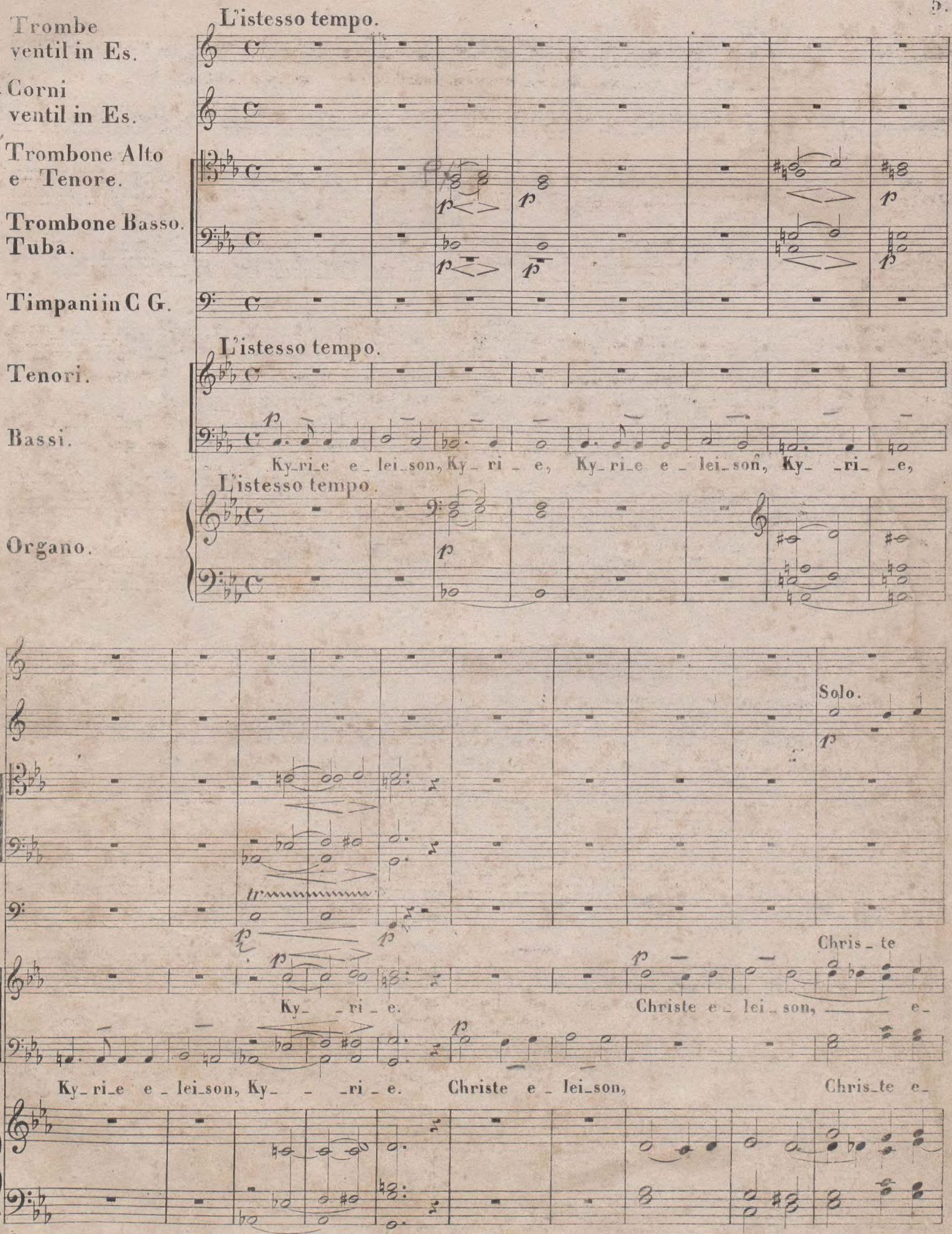
vo-tum in Je-ru-salem.

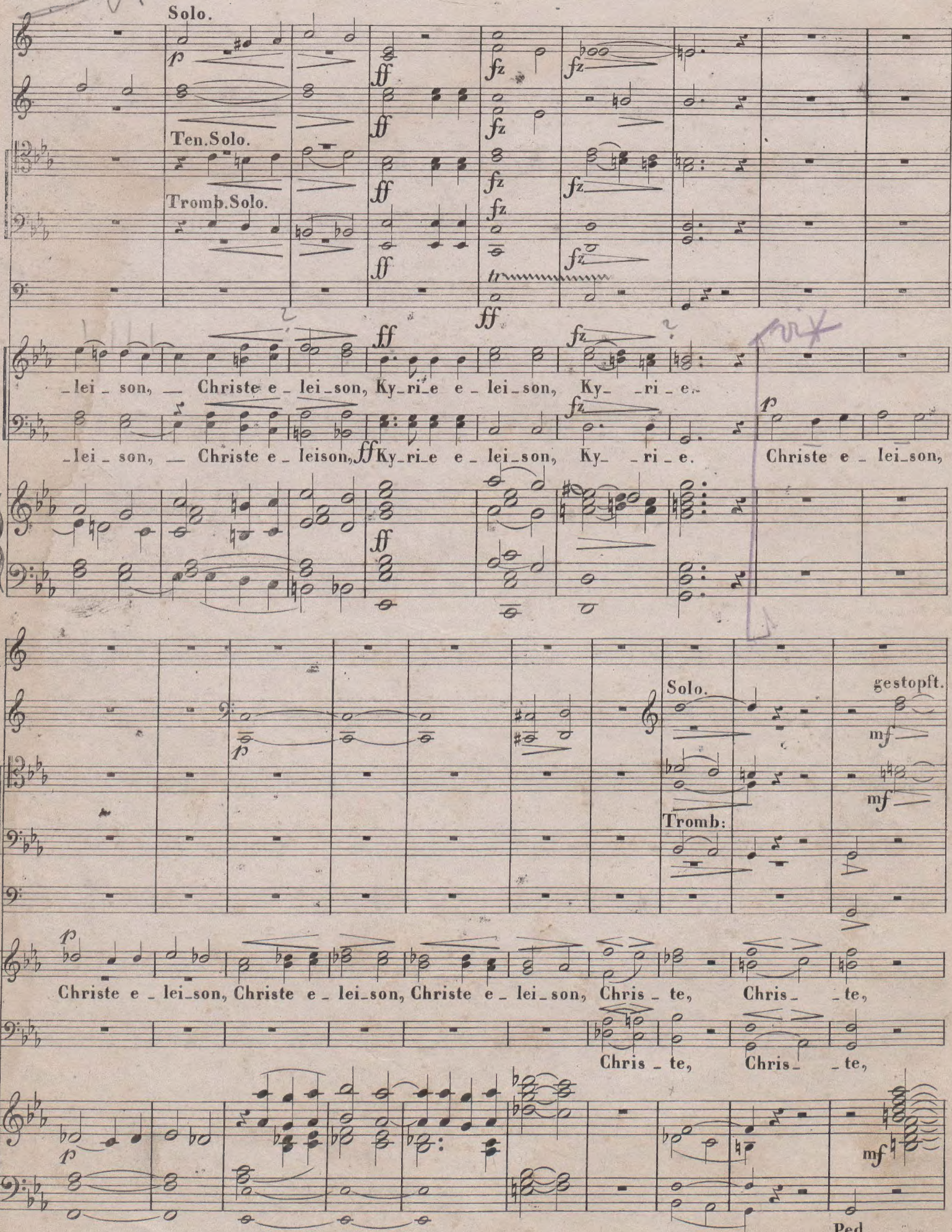
Tutti.

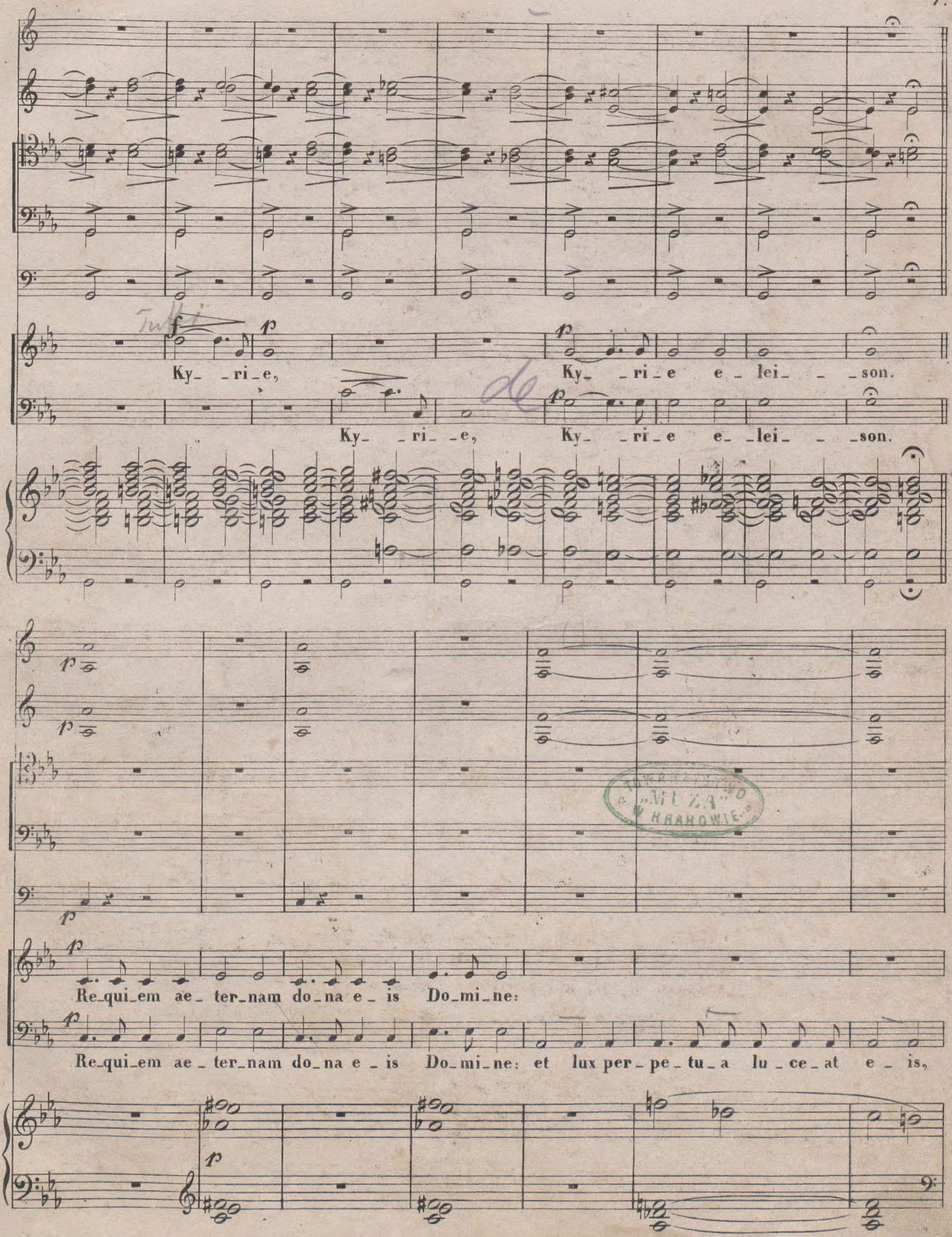
vo-tum in Je-ru-salem. Ex-au-di o-ra-ti-o-nem me-am, ad te om-nis ca-ro



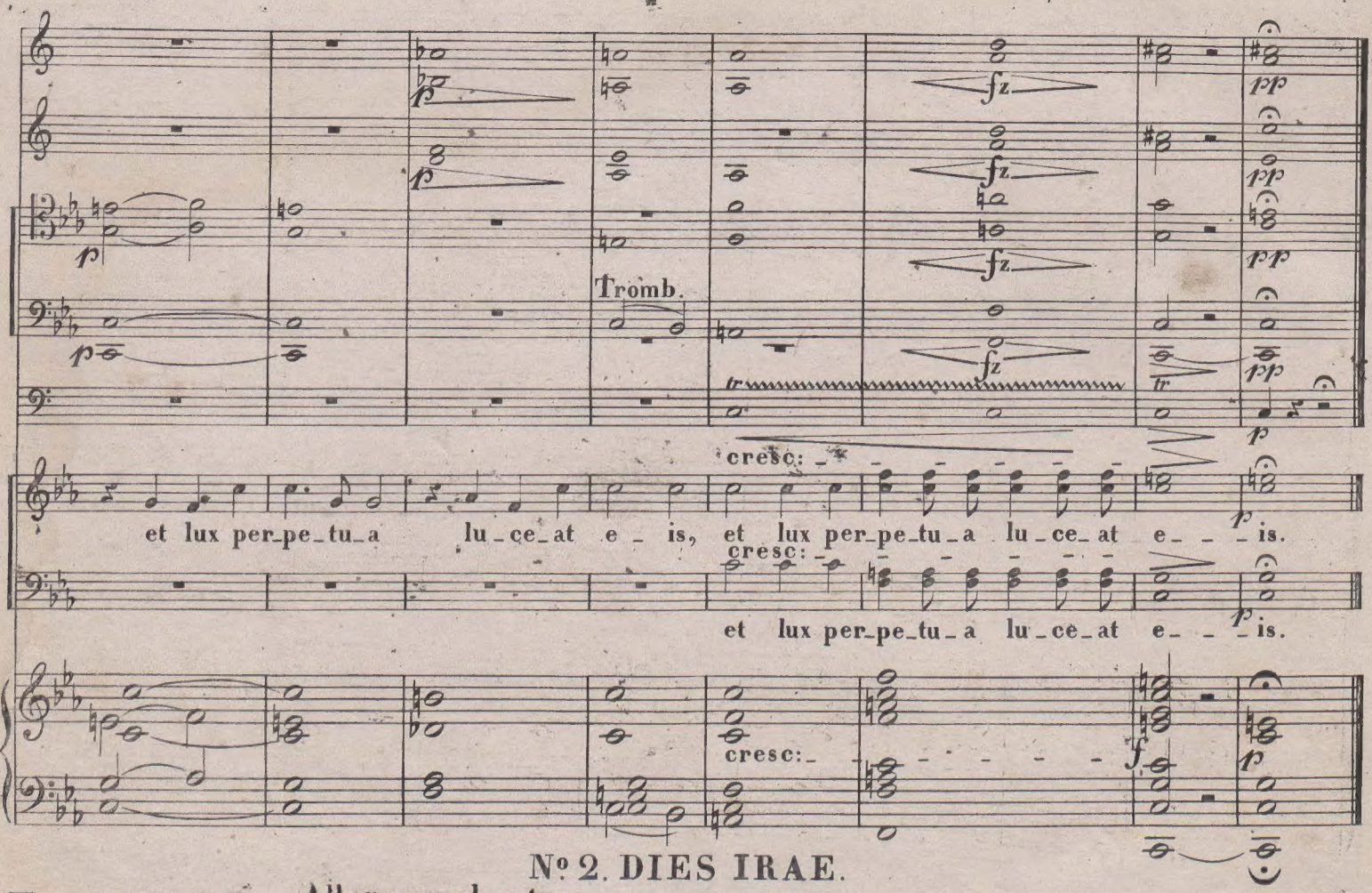
attacca subito.


Trombe ventil in Es.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C G.
L'istesso tempo.
Tenori.
Bassi.
L'istesso tempo.
Ky_ri_e e_lei_son, Ky_ ri _ e, Ky_ri_e e _ lei_son, Ky_ _ri_ _e,
Organo.
L'istesso tempo.
Solo.
tr
Chris_te
Ky_ _ri _ e.
Christe e _ lei _ son, _____ e_
Ky_ri_e e _ lei_son, Ky_ _ _ri _ e.
Christe e _ lei_son,
Chris_te e_


Solo.
Ten.Solo.
Tromb.Solo.
_lei_son, Christe e_lei_son, Ky_ri_e e_lei_son, Ky_ri_e.
_lei_son, Christe e_leison, Ky_ri_e e_lei_son, Ky_ri_e. Christe e_lei_son,
Solo.
gestopft.
Tromb:
Christe e_lei_son, Christe e_lei_son, Christe e_lei_son, Chris_te, Chris_te,
Chris_te, Chris_te,
Ped.



TOWARZYSTWO „MUZA" W KRAKOWIE



Nº 2. DIES IRAE.

Allegro moderato.

Trombe ventil in Es.

Corni ventil in Es.

Trombone Alto e Tenore.

Trombone Basso. Tuba.

a 2.

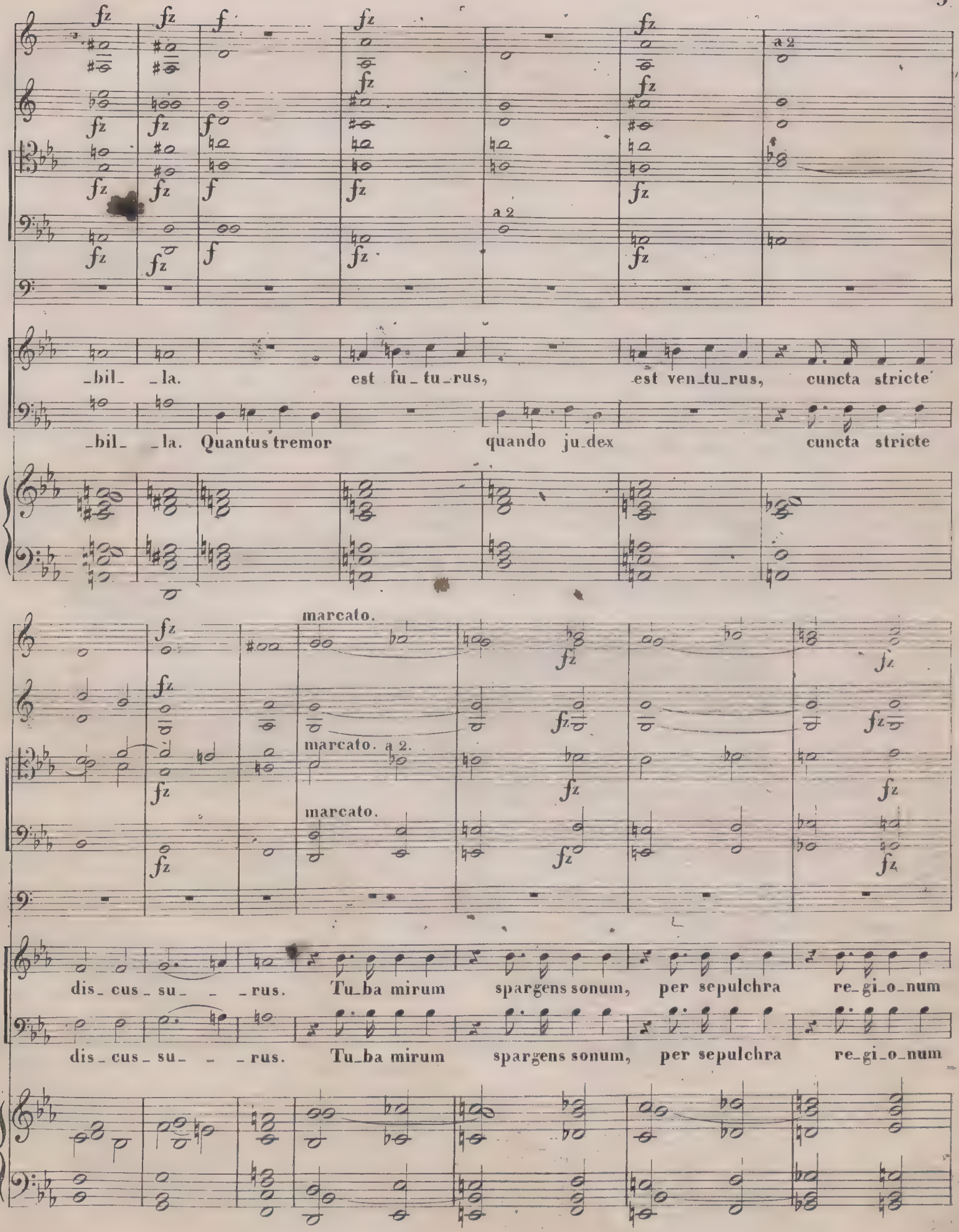
Timpani in C G.

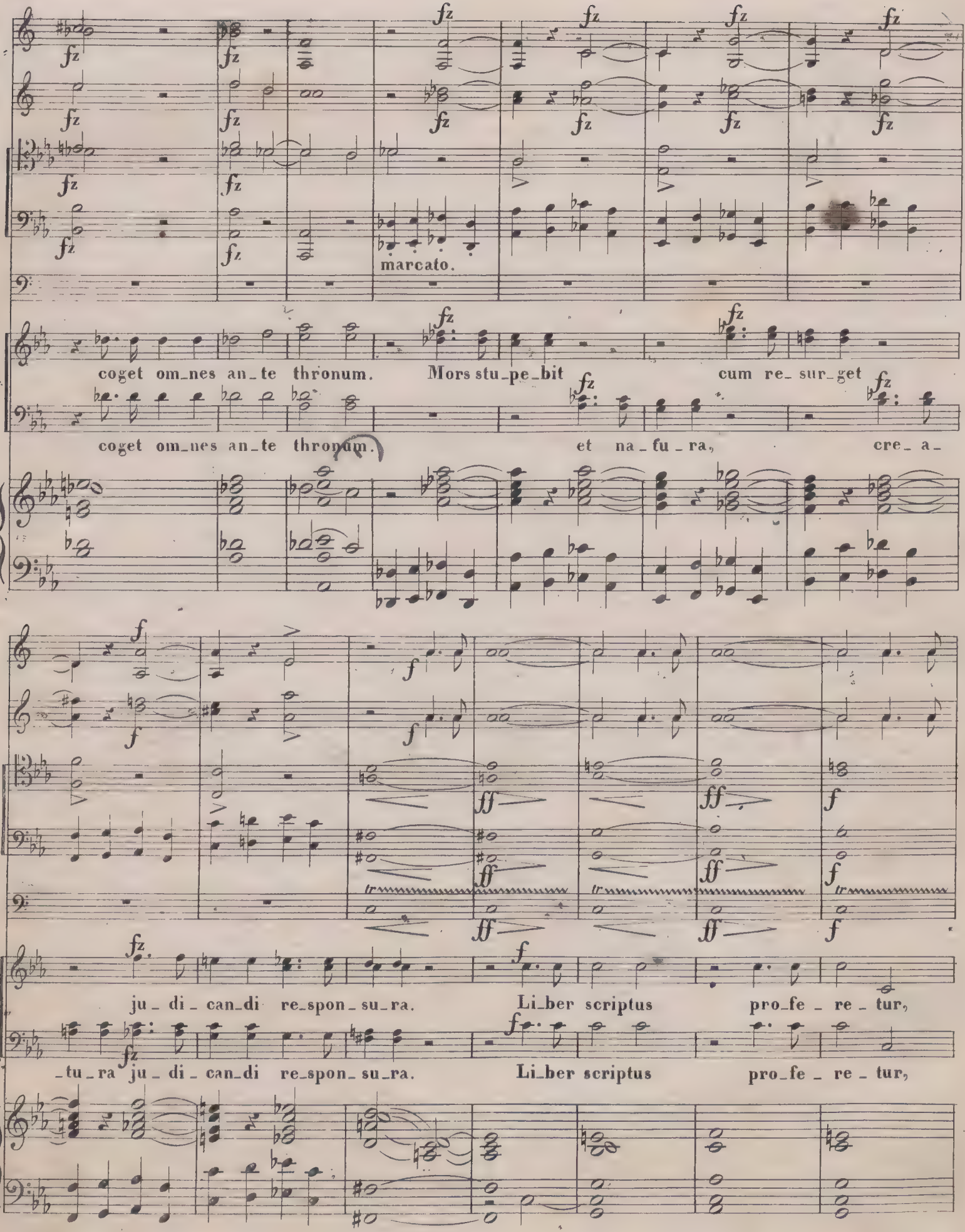
Tenori. di_es il_la, in fa_vil_la, tes_te Da_vid cum Sy_

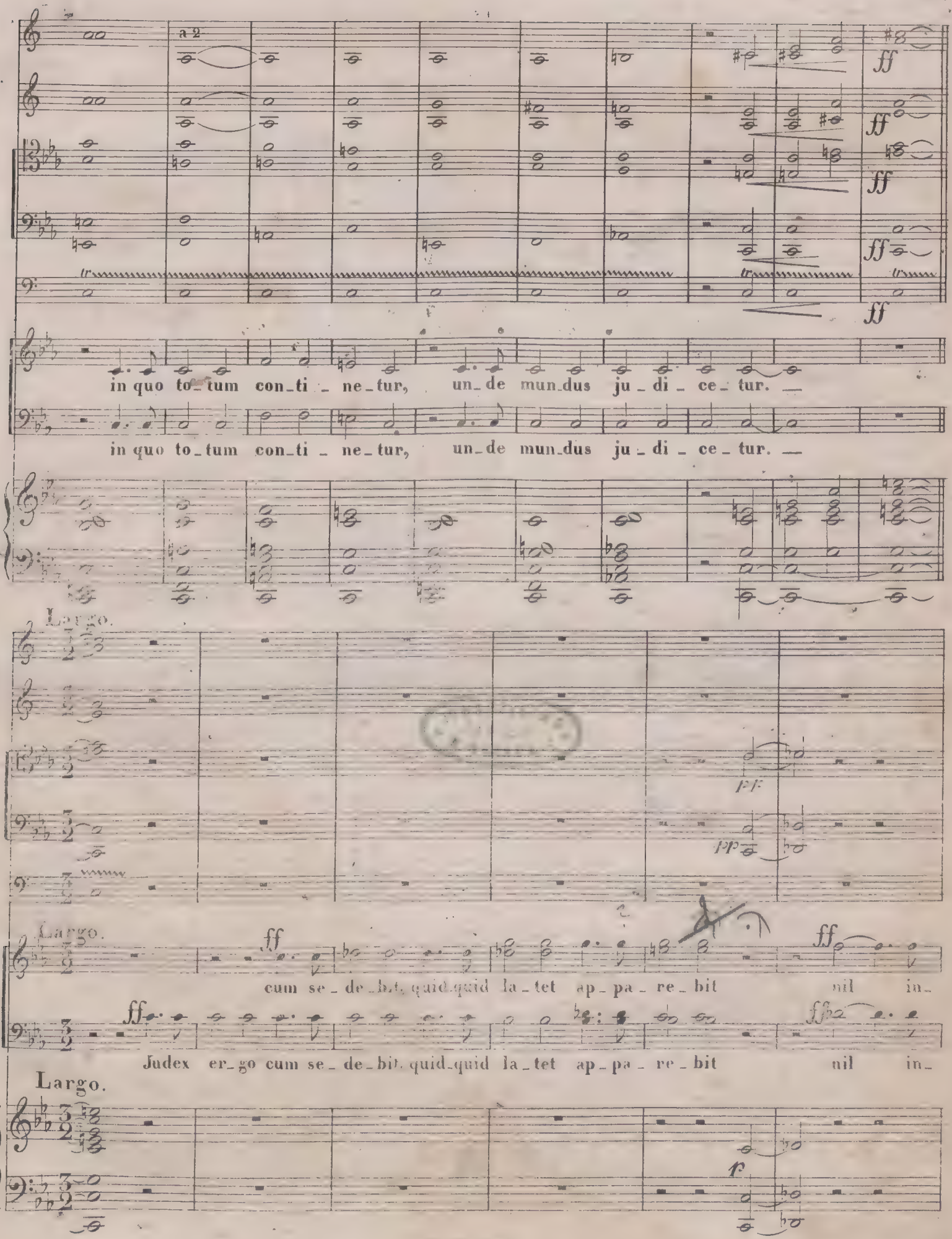
Bassi. Di_es i_rae, solvet saeclum tes_te Da_vid cum Sy_

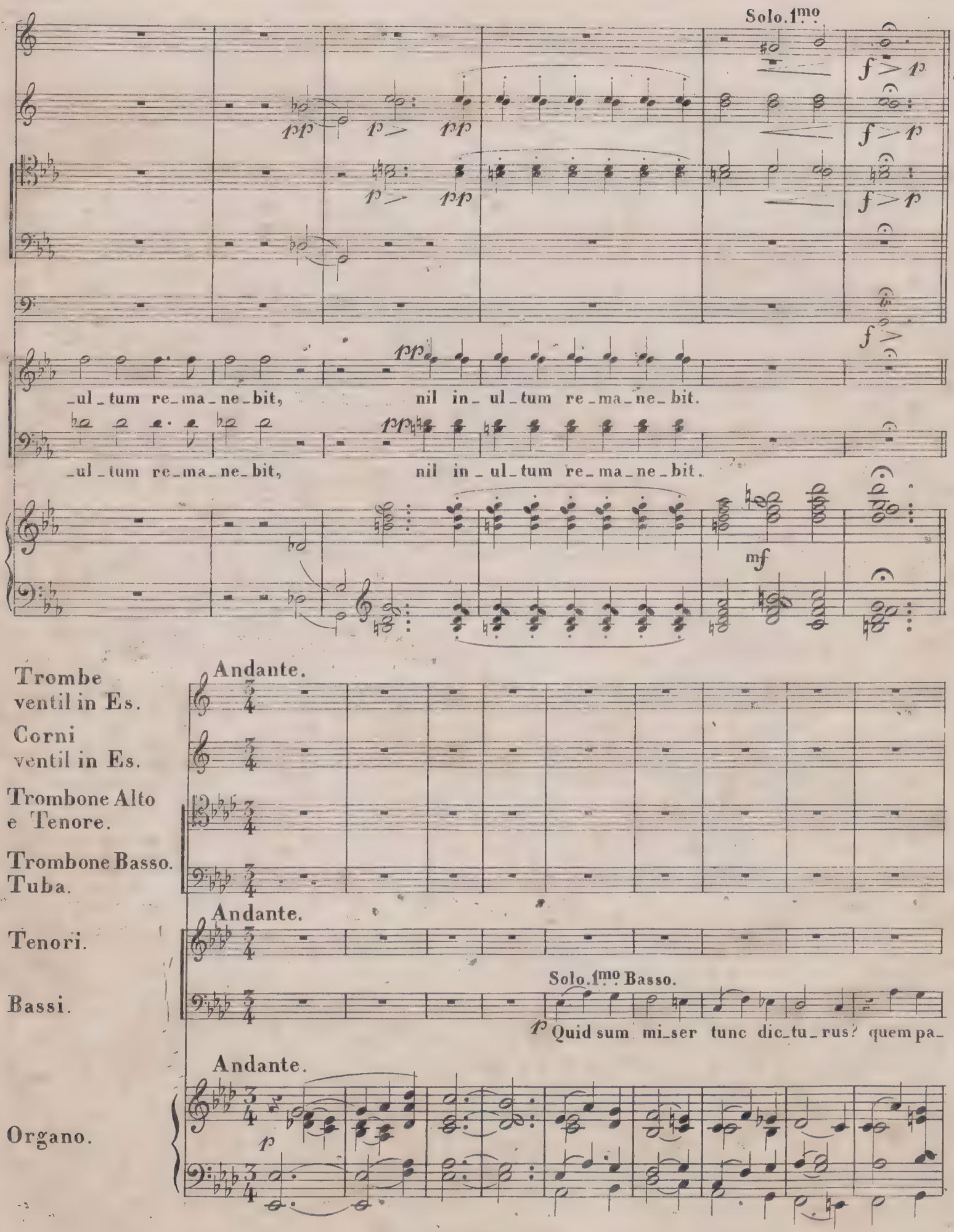
Allegro moderato.

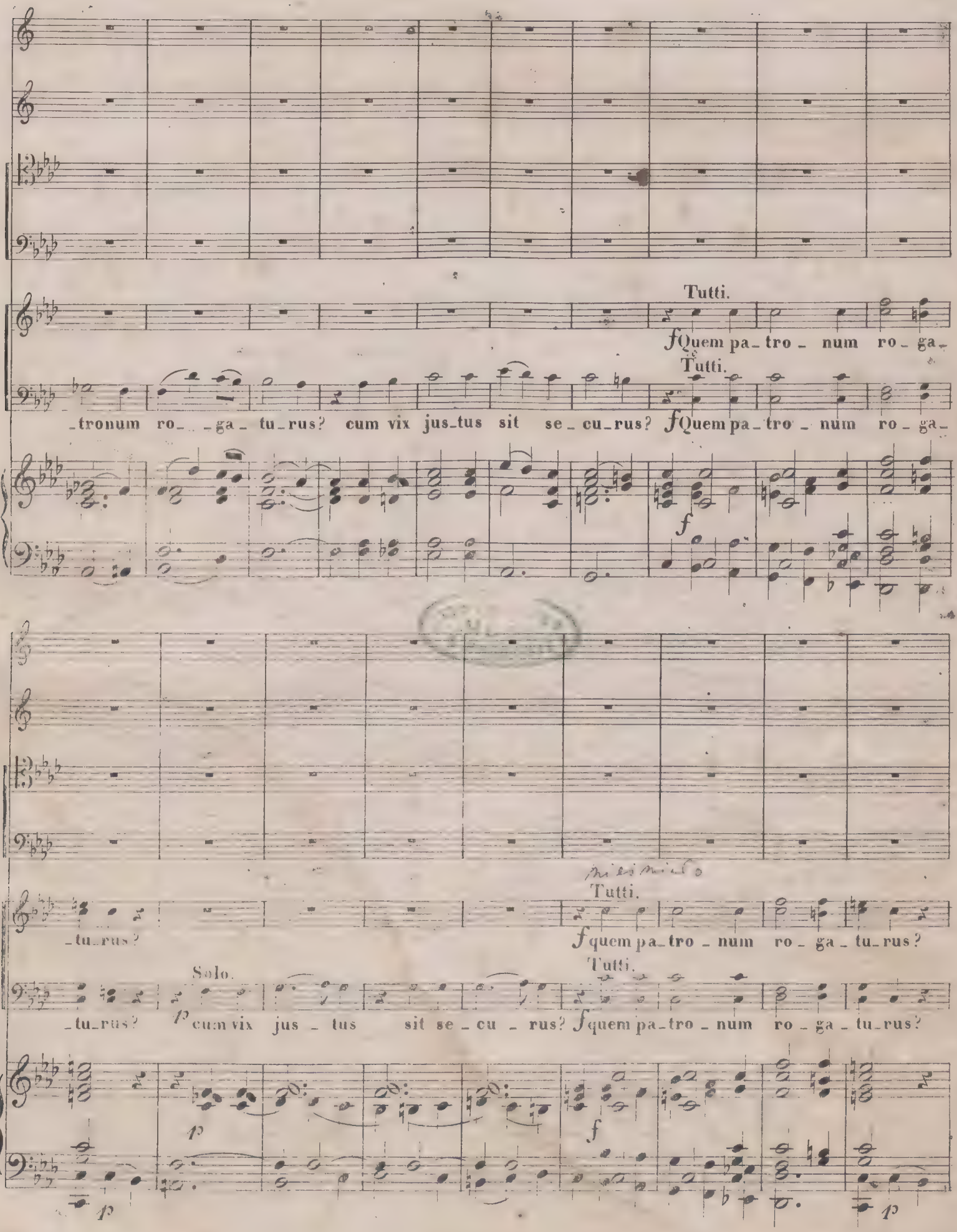
Organo.

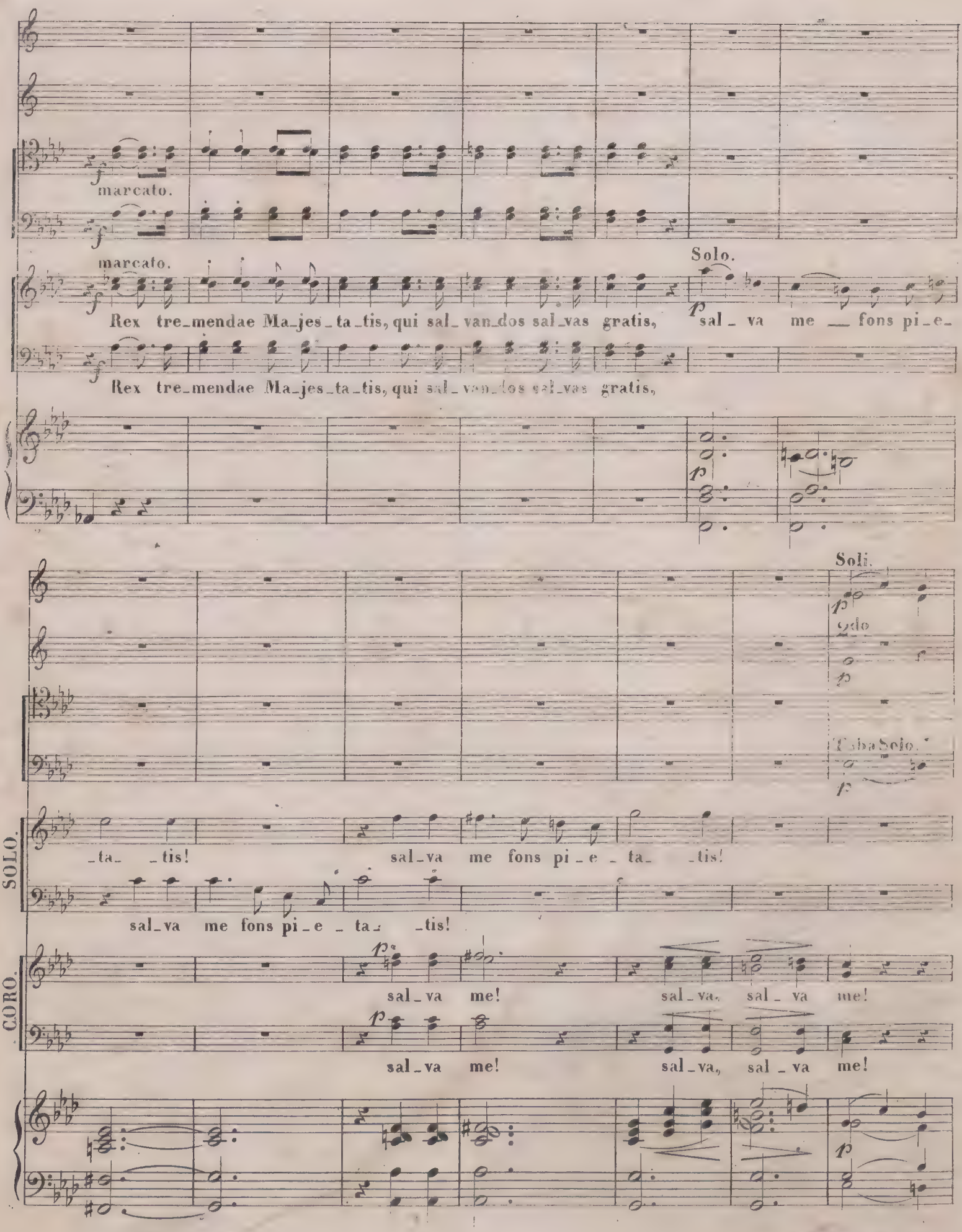

fz
a 2
bil _la. est fu_tu_rus, est ven_tu_rus, cuncta stricte
bil _la. Quantus tremor quando ju_dex cuncta stricte
marcato.
marcato. a 2.
marcato.
dis_cus_su_ _ _rus. Tu_ba mirum spargens sonum, per sepulchra re_gi_o_num
dis_cus_su_ _ _rus. Tu_ba mirum spargens sonum, per sepulchra re_gi_o_num

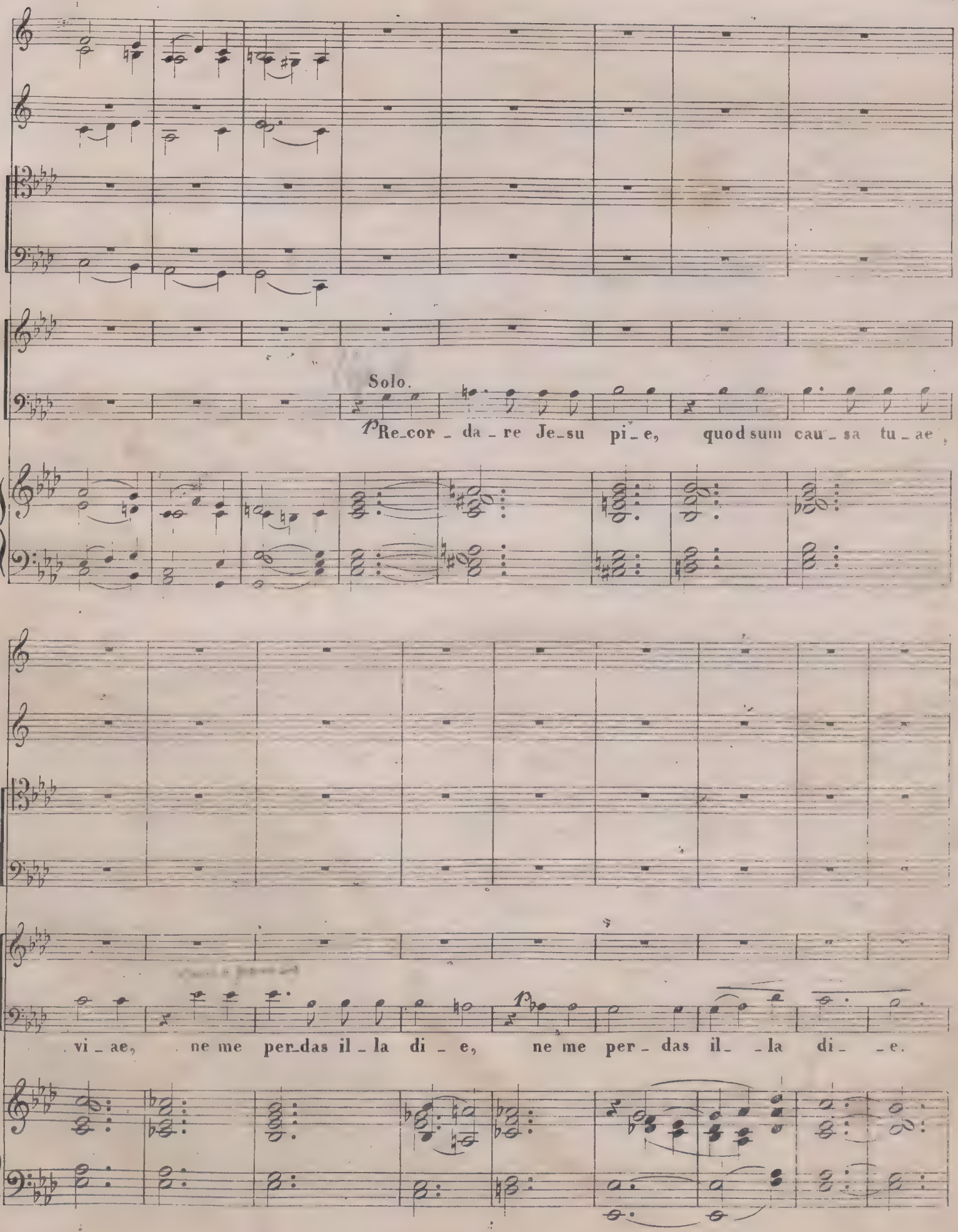

marcato.
coget om_nes an_te thronum. Mors stu_pe_bit cum re_ sur_get
coget om_nes an_te thronum. et na_ fu_ ra, cre_ a_
ju_ di_ can_di re_spon_ su_ra. Li_ber scriptus pro_fe _ re _ tur,
_tu_ra ju_ di_ can_di re_spon_ su_ra. Li_ber scriptus pro_fe _ re _ tur,

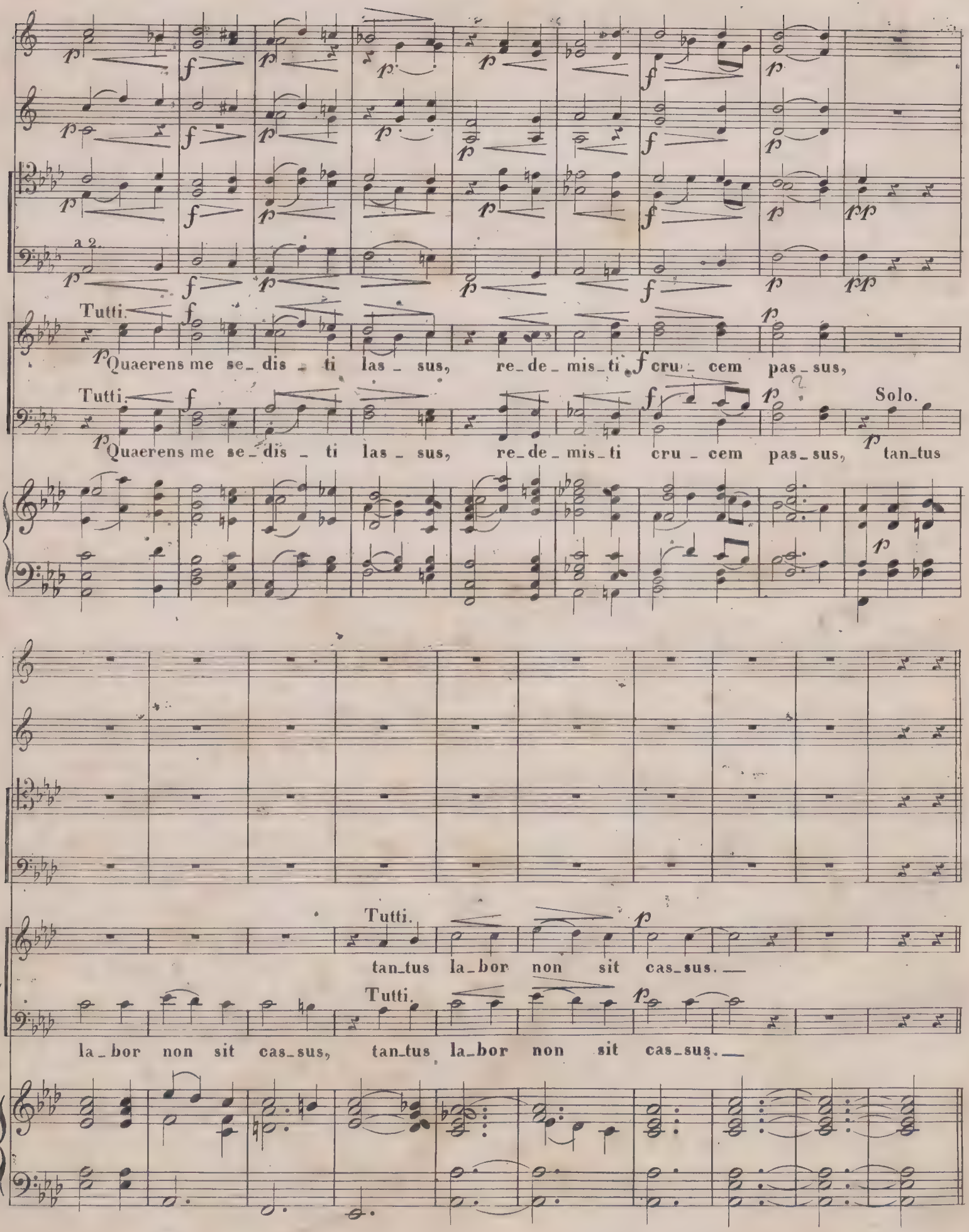

a 2
ff
in quo to_tum con_ti _ ne_tur, un_de mun_dus ju _ di _ ce _ tur. —
in quo to_tum con_ti _ ne_tur, un_de mun_dus ju _ di _ ce _ tur. —
Largo.
pp
Largo.
ff
cum se _ de _ bit, quid_quid la _ tet ap _ pa _ re _ bit nil in_
Judex er_go cum se _ de _ bit, quid_quid la _ tet ap _ pa _ re _ bit nil in_
Largo.
p

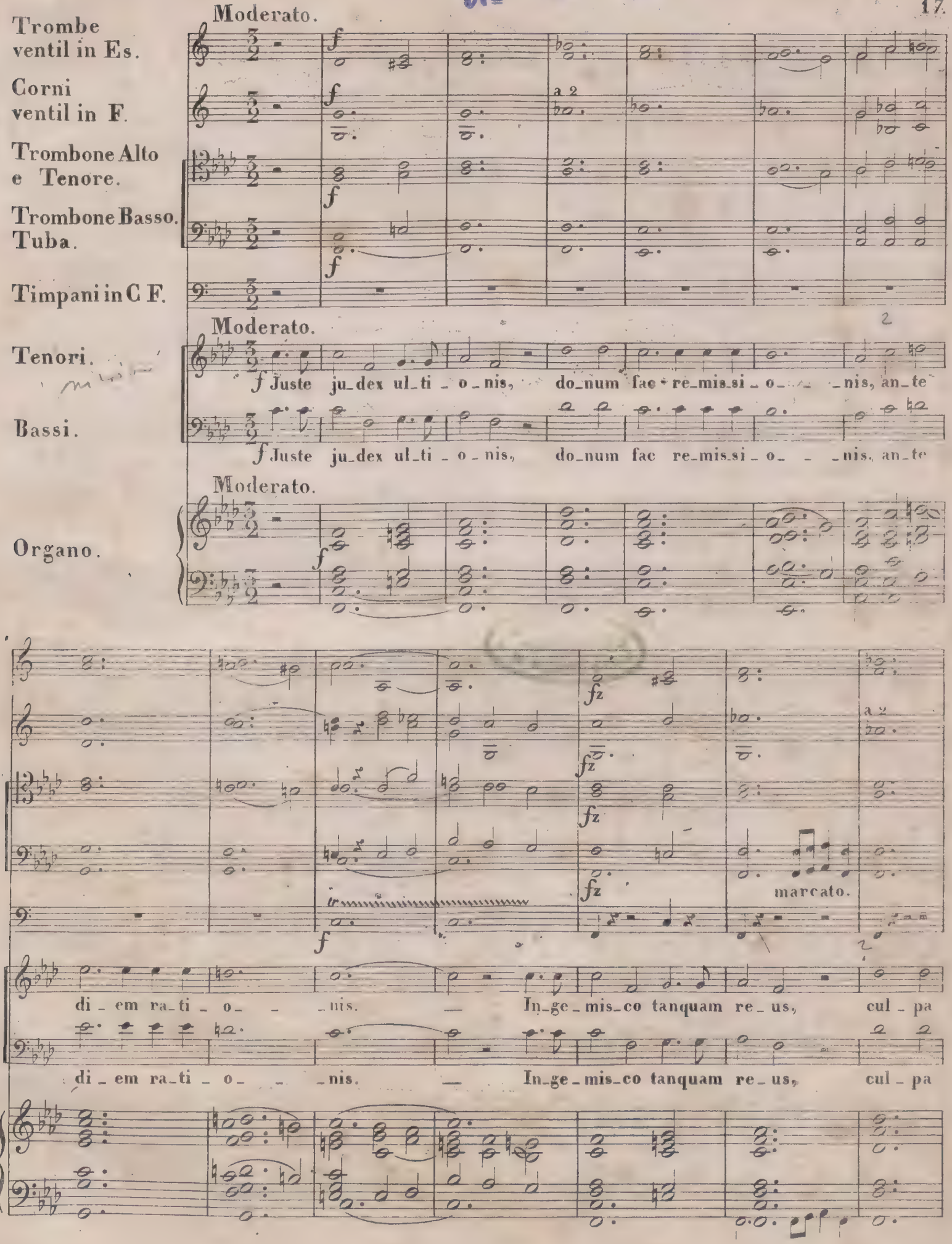

Solo. 1mo
_ul_tum re_ma_ne_bit, nil in_ul_tum re_ma_ne_bit.
_ul_tum re_ma_ne_bit, nil in_ul_tum re_ma_ne_bit.
Trombe ventil in Es.
Andante.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Andante.
Tenori.
Bassi.
Solo. 1mo Basso.
Quid sum mi_ser tunc dic_tu_rus? quem pa_
Andante.
Organo.

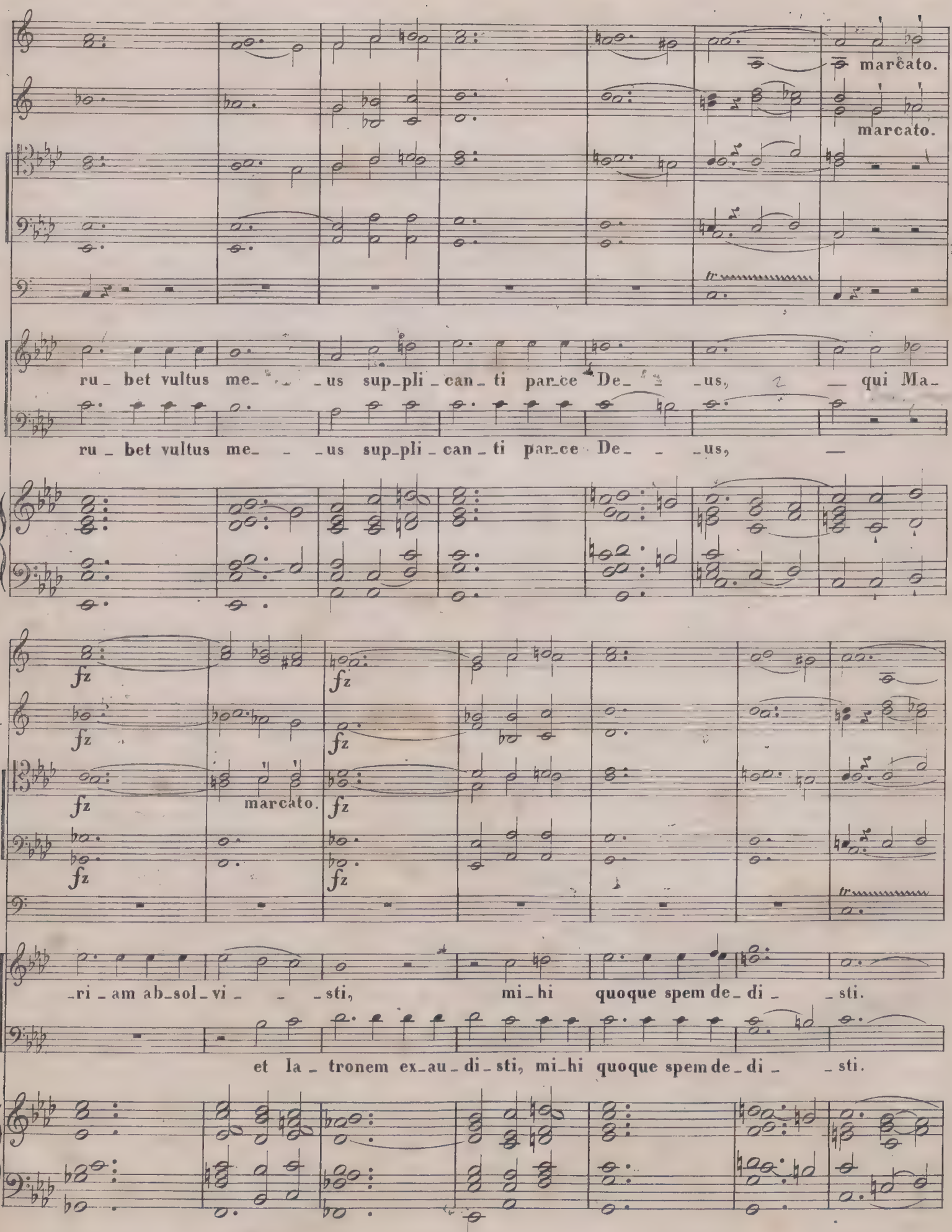

Tutti.
fQuem pa_tro_num ro_ga_
Tutti.
_tronum ro_ga_tu_rus? cum vix jus_tus sit se_cu_rus? fQuem pa_tro_num ro_ga_
f
_tu_rus?
Tutti.
fquem pa_tro_num ro_ga_tu_rus?
Solo.
Tutti.
_tu_rus? p cum vix jus_tus sit se_cu_rus? fquem pa_tro_num ro_ga_tu_rus?
p
f
p
p


marcato.
marcato.
Solo.
Rex tre_mendae Ma_jes_ta_tis, qui sal_van_dos sal_vas gratis, sal_va me fons pi_e_
Rex tre_mendae Ma_jes_ta_tis, qui sal_van_dos sal_vas gratis,
Soli.
2do
Tuba Solo.
SOLO.
_ta_ _tis! sal_va me fons pi_e_ta_ _tis!
sal_va me fons pi_e_ta_ _tis!
CORO.
sal_va me! sal_va, sal_va me!
sal_va me! sal_va, sal_va me!


Solo.
p Re_cor _ da _ re Je_su pi _ e, quod sum cau _ sa tu _ ae
vi _ ae, ne me per_das il _ la di _ e, ne me per _ das il _ la di _ e.


a 2.
Tutti.
Quaerens me se_dis_ti las_sus, re_de_mis_ti cru_cem pas_sus,
Tutti.
Quaerens me se_dis_ti las_sus, re_de_mis_ti cru_cem pas_sus,
Solo.
tan_tus
Tutti.
tan_tus la_bor non sit cas_sus.
Tutti.
la_bor non sit cas_sus, tan_tus la_bor non sit cas_sus.


Trombe ventil in Es.
Corni ventil in F.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C F.
Moderato.
a 2
Tenori.
Bassi.
f Juste ju_dex ul_ti _ o _ nis, do_num fac re_mis_si _ o _ _ _nis, an_te
Organo.
fz
marcato.
di _ em ra_ti _ o _ _ _nis. — In_ge _ mis_co tanquam re_us, cul _ pa


marcato.
marcato.
ru_bet vultus me_ _us sup_pli_can_ti par_ce De_ _us, qui Ma_
ru_bet vultus me_ _us sup_pli_can_ti par_ce De_ _us,
fz
marcato.
_ri_am ab_sol_vi_ _sti, mi_hi quoque spem de_di_ _sti.
et la_tronem ex_au_di_sti, mi_hi quoque spem de_di_ _sti.

a 2

ff

ff marcato.

ff Pre_ _ces me_ _ae non sunt di_ _gnae sed tu bo_nus fac be_

Solo.

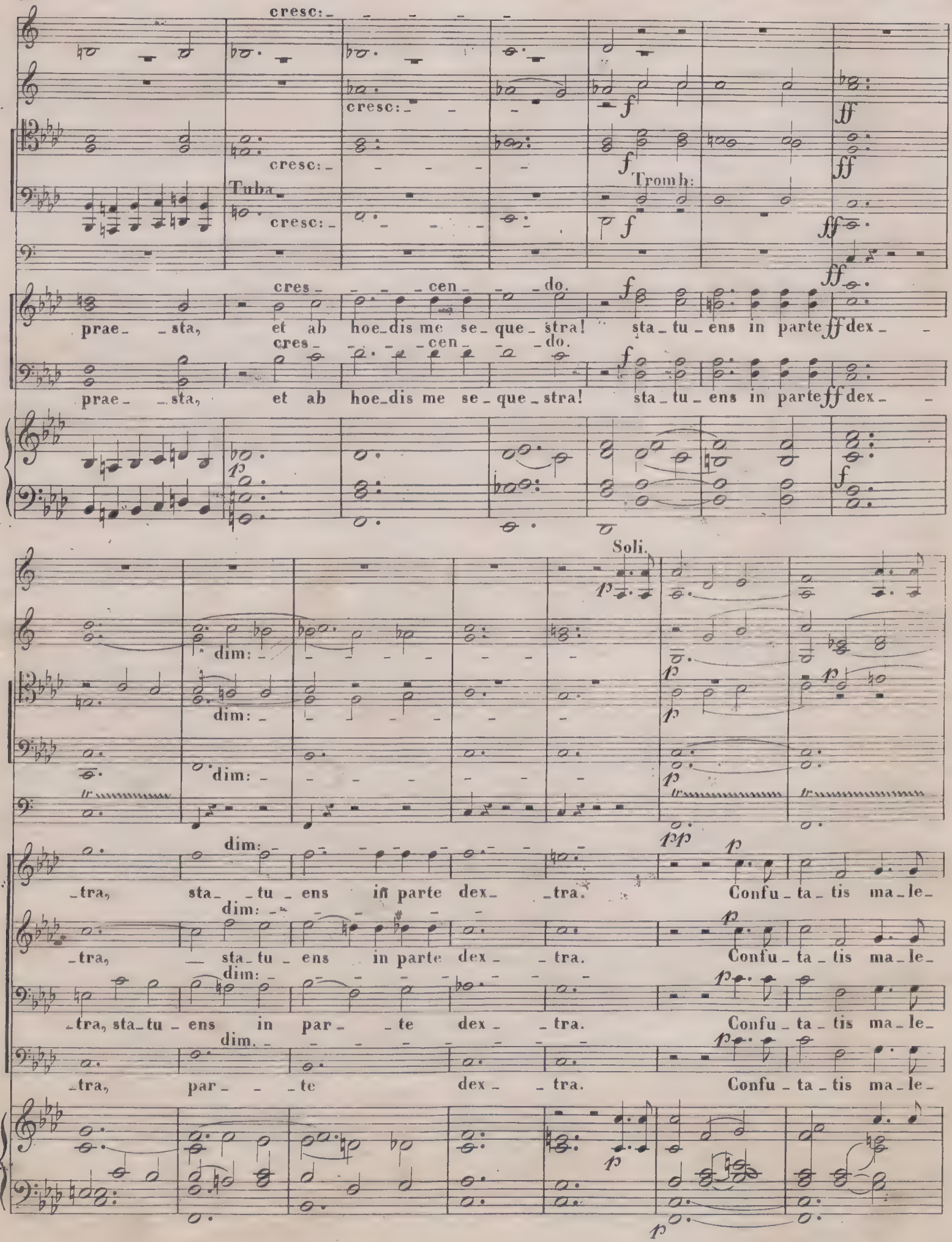
fz

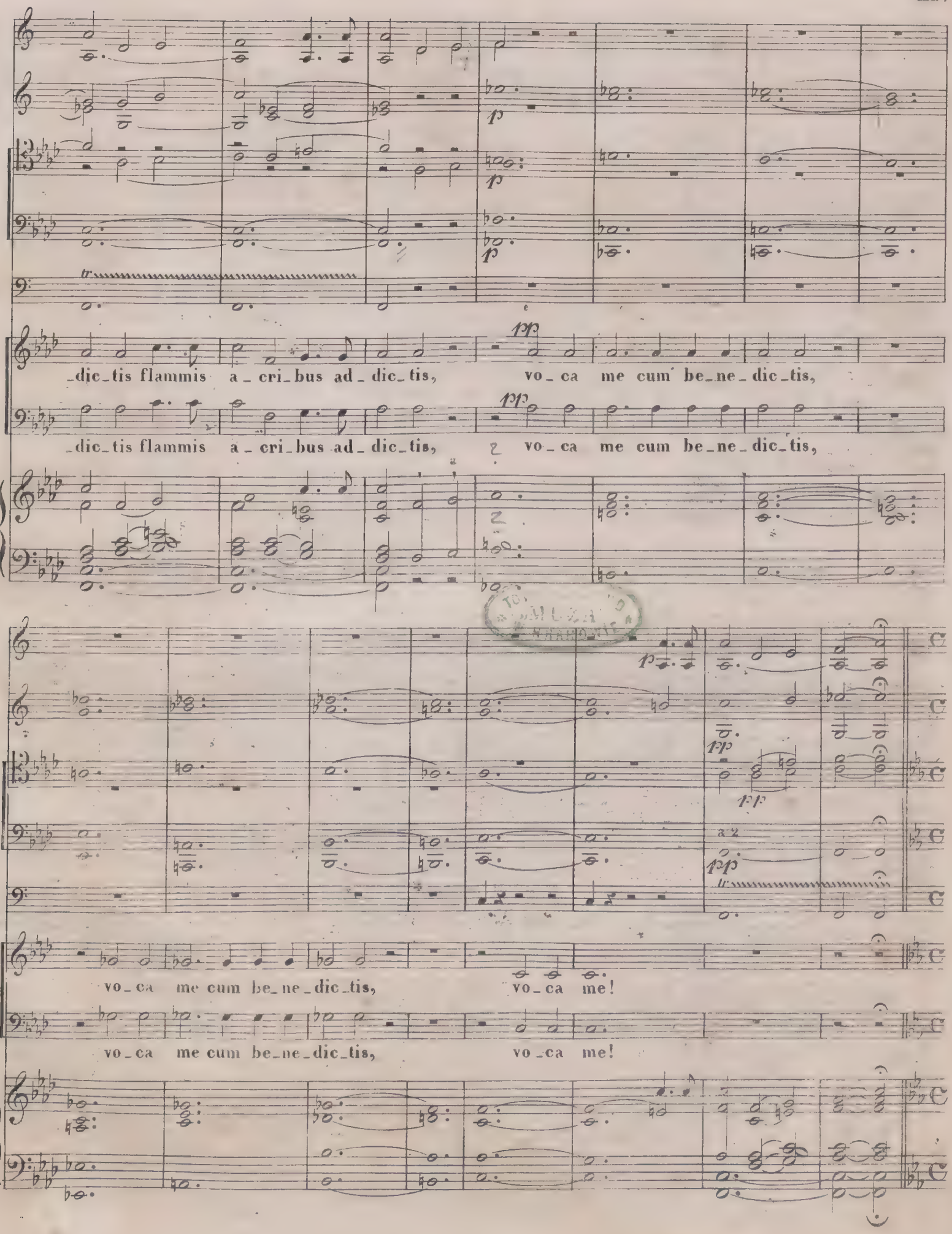
p

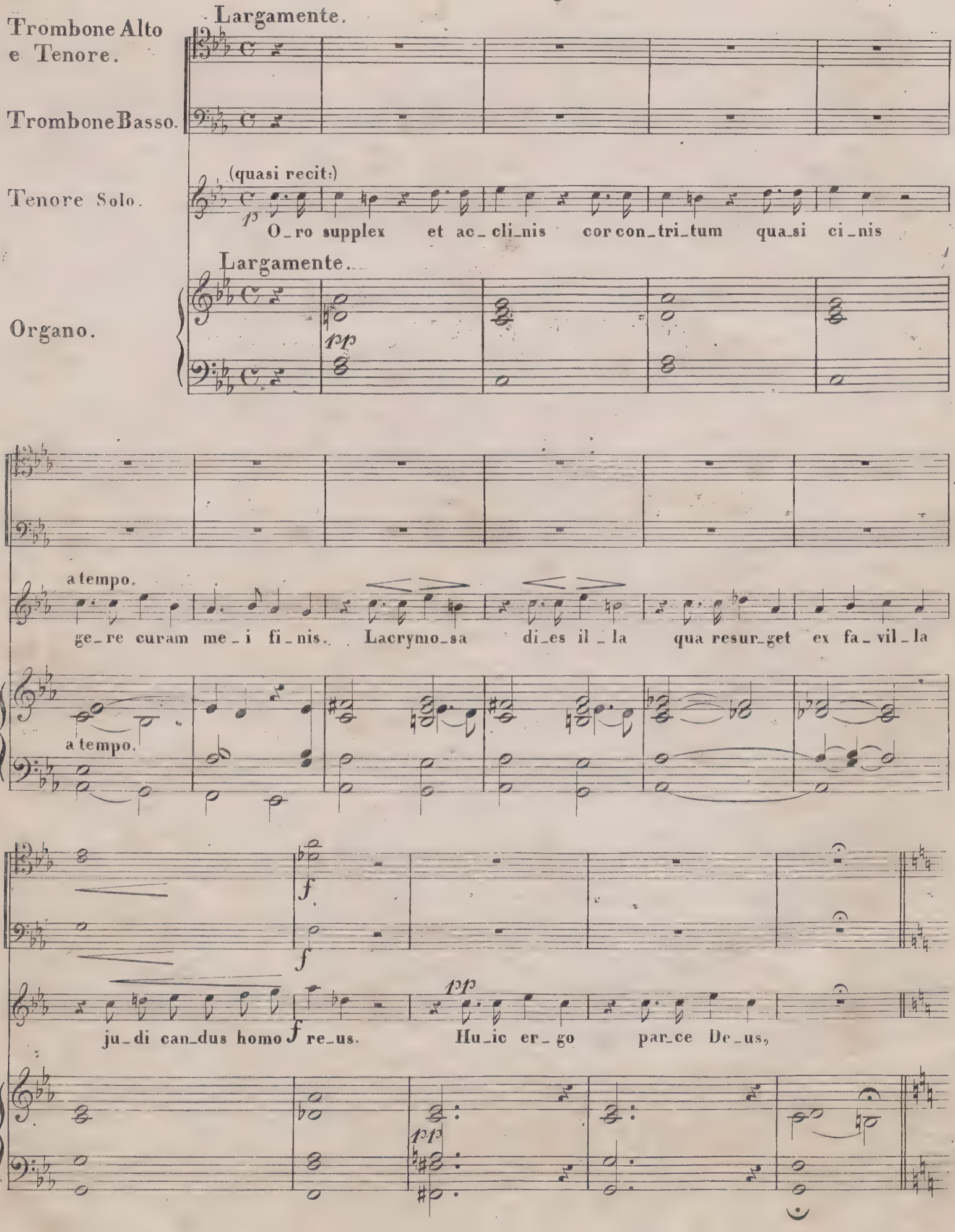
pp

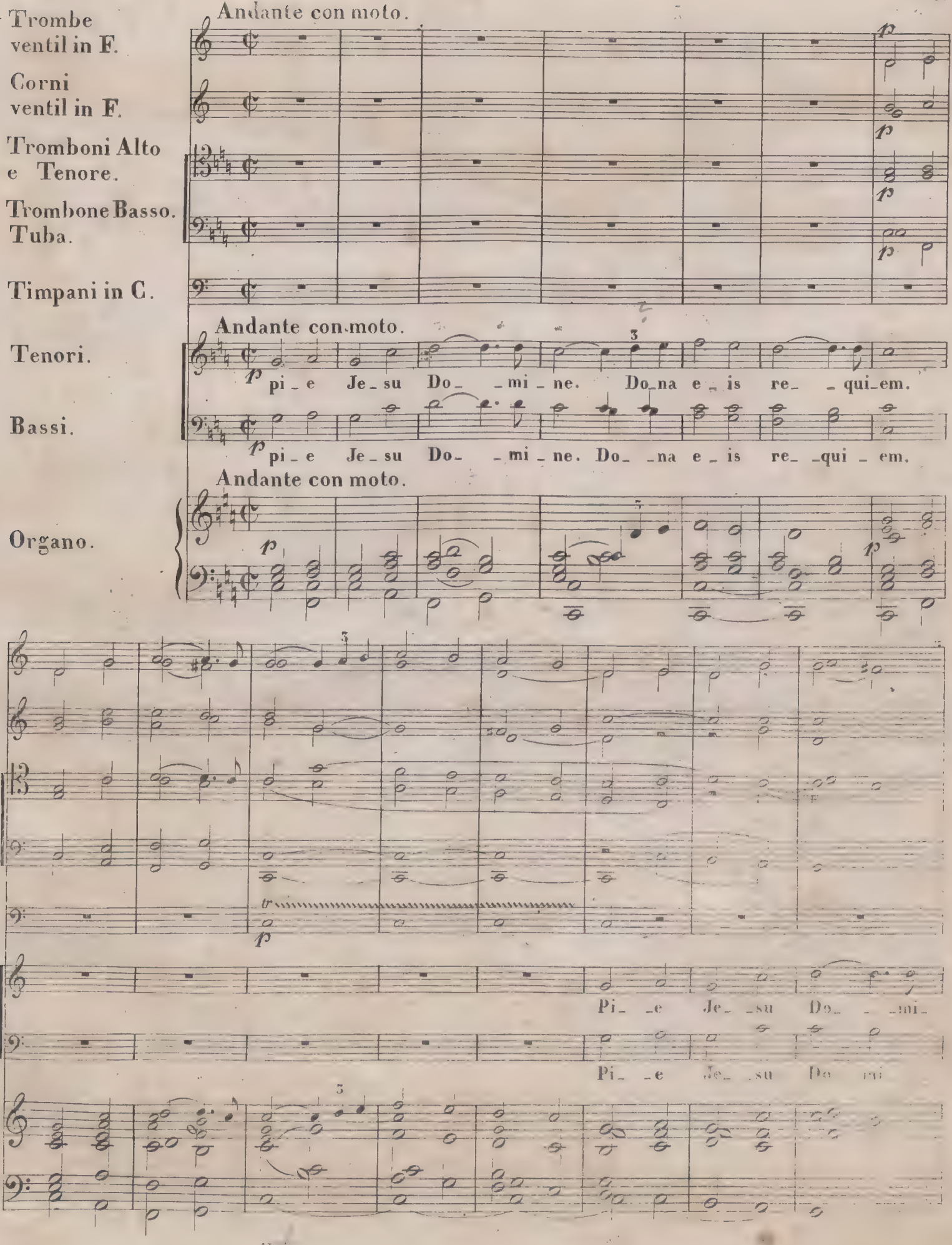
_ni_ gne, ne per_en_ni cremer i_ _gne, in_ _ter o_ _ _ves lo_ _cum

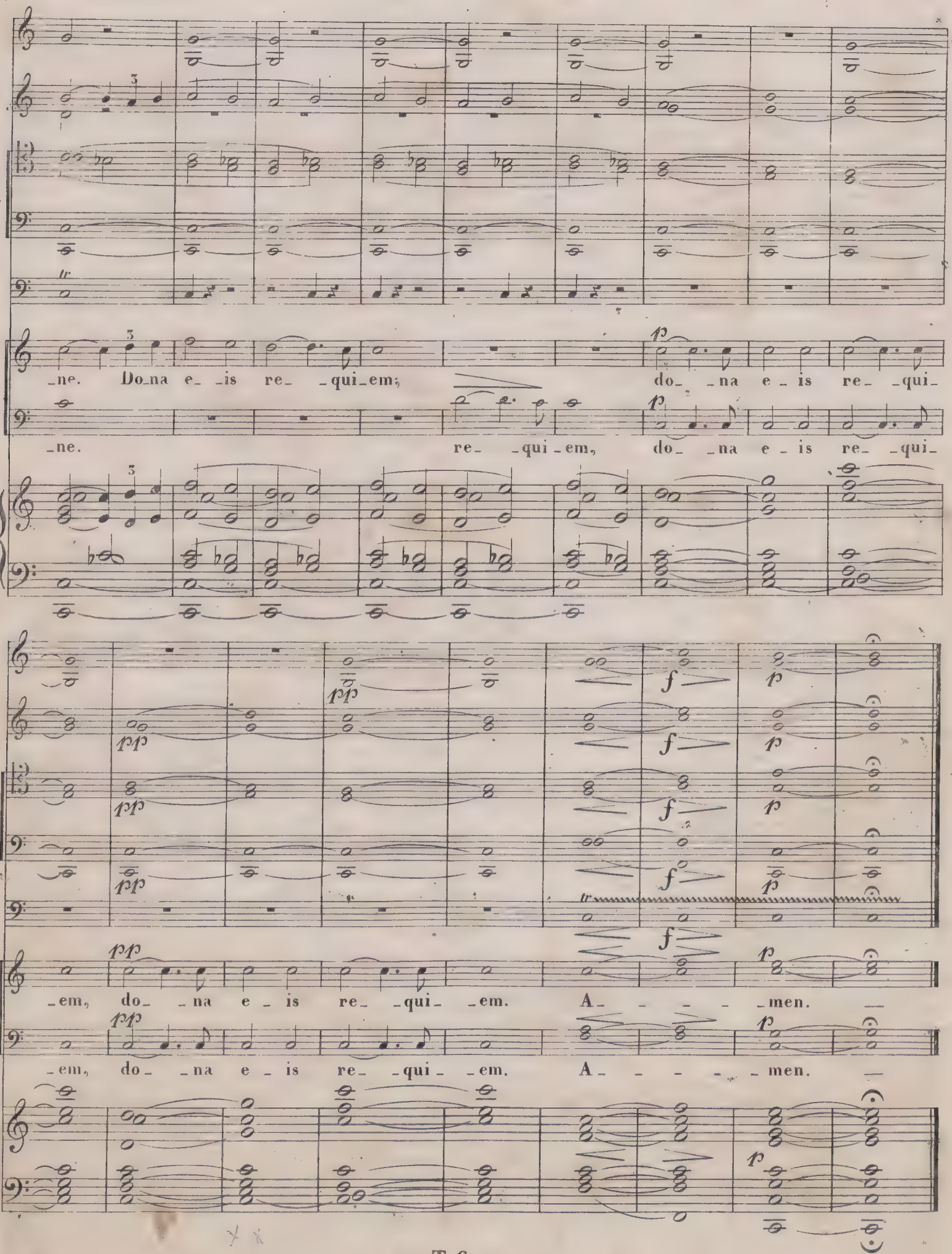
TOWARZYSTWO "MUZA" W KRAKOWIE


cresc:
Tuba.
Tromb:
cres - cen - do.
prae - sta, et ab hoe - dis me se - que - stra! sta - tu - ens in parte dex -
Soli.
dim:
- tra, sta - tu - ens in parte dex - tra. Confu - ta - tis ma - le -
- tra, sta - tu - ens in parte dex - tra. Confu - ta - tis ma - le -
- tra, sta - tu - ens in par - te dex - tra. Confu - ta - tis ma - le -
- tra, par - te dex - tra. Confu - ta - tis ma - le -


dic_tis flammis a_cri_bus ad_dic_tis, vo_ca me cum be_ne_dic_tis,
dic_tis flammis a_cri_bus ad_dic_tis, vo_ca me cum be_ne_dic_tis,
vo_ca me cum be_ne_dic_tis, vo_ca me!
vo_ca me cum be_ne_dic_tis, vo_ca me!


Trombone Alto e Tenore.
Largamente.
Trombone Basso.
(quasi recit:)
Tenore Solo.
p
O_ro supplex et ac_cli_nis cor con_tri_tum qua_si ci_nis
Largamente.
Organo.
pp
a tempo.
ge_re curam me_i fi_nis. Lacrymo_sa di_es il_la qua resur_get ex fa_vil_la
a tempo.
f
f
ju_di can_dus homo re_us.
pp
Hu_ic er_go par_ce De_us,
pp


Trombe ventil in F.
Corni ventil in F.
Tromboni Alto e Tenore.
Trombone Basso. Tuba.
Timpani in C.
Andante con moto.
Tenori.
Bassi.
Andante con moto.
pi_e Je_su Do_ _mi_ne. Do_na e_is re_ _qui_em.
pi_e Je_su Do_ _mi_ne. Do_ _na e_is re_ _qui_em.
Andante con moto.
Organo.
Pi_ _e Je_ _su Do_ _ _mi_
Pi_ _e Je_ _su Do mi


-ne. Do-na e- -is re- -qui-em;
do- -na e- -is re- -qui-
-ne.
re- -qui-em,
do- -na e- -is re- -qui-
-em, do- -na e- -is re- -qui- -em. A- - - - -men.
-em, do- -na e- -is re- -qui- -em. A- - - - -men.

Trombe ventil in Es.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso. Tuba.
Timpani in Es Bes.

Andante molto cantabile.

Solo.

Tenori.
Bassi.

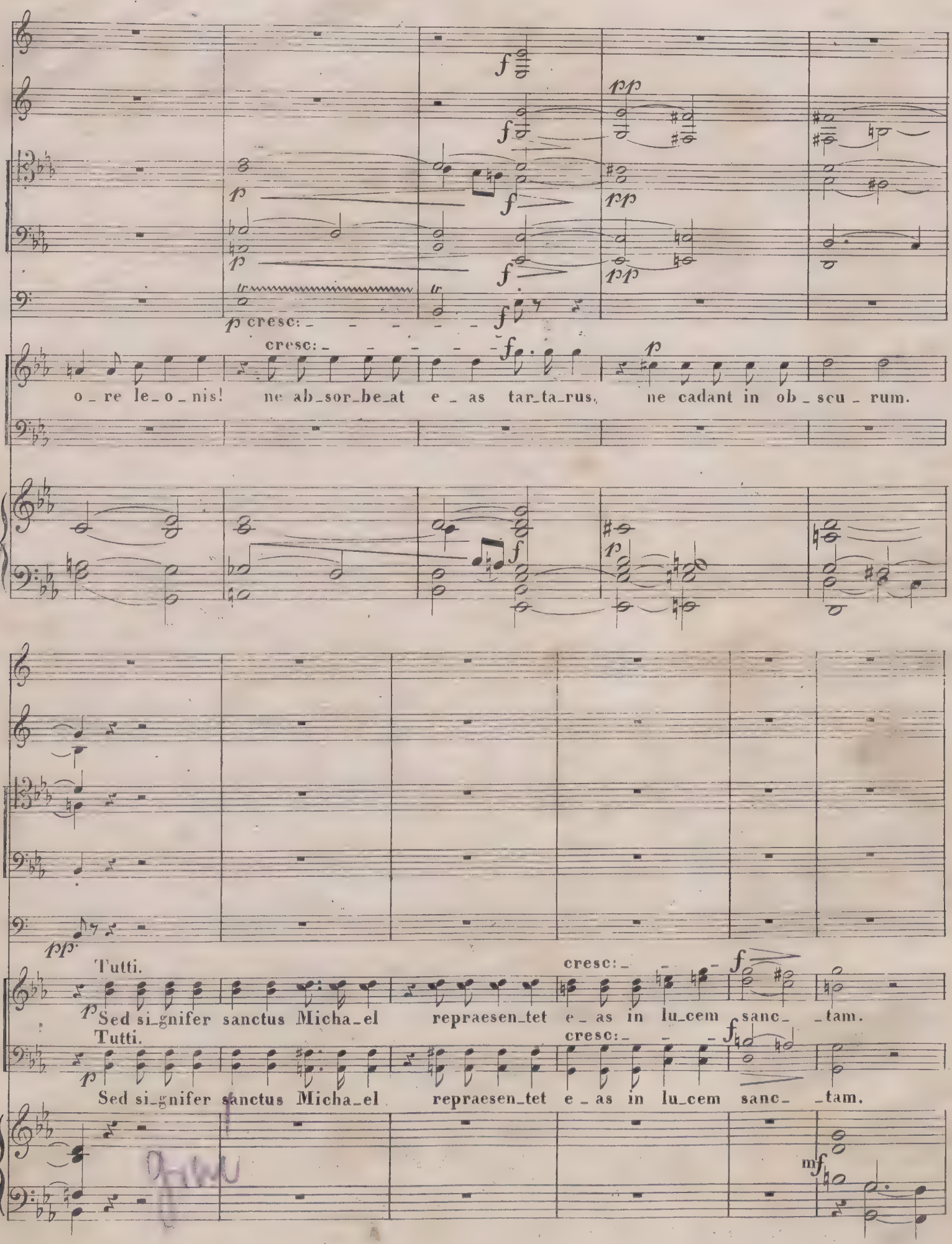
p Domi_ne Je_su Christe Rex glo_ri_ae! Li_be_ra a_nimas om_ni_um fi_

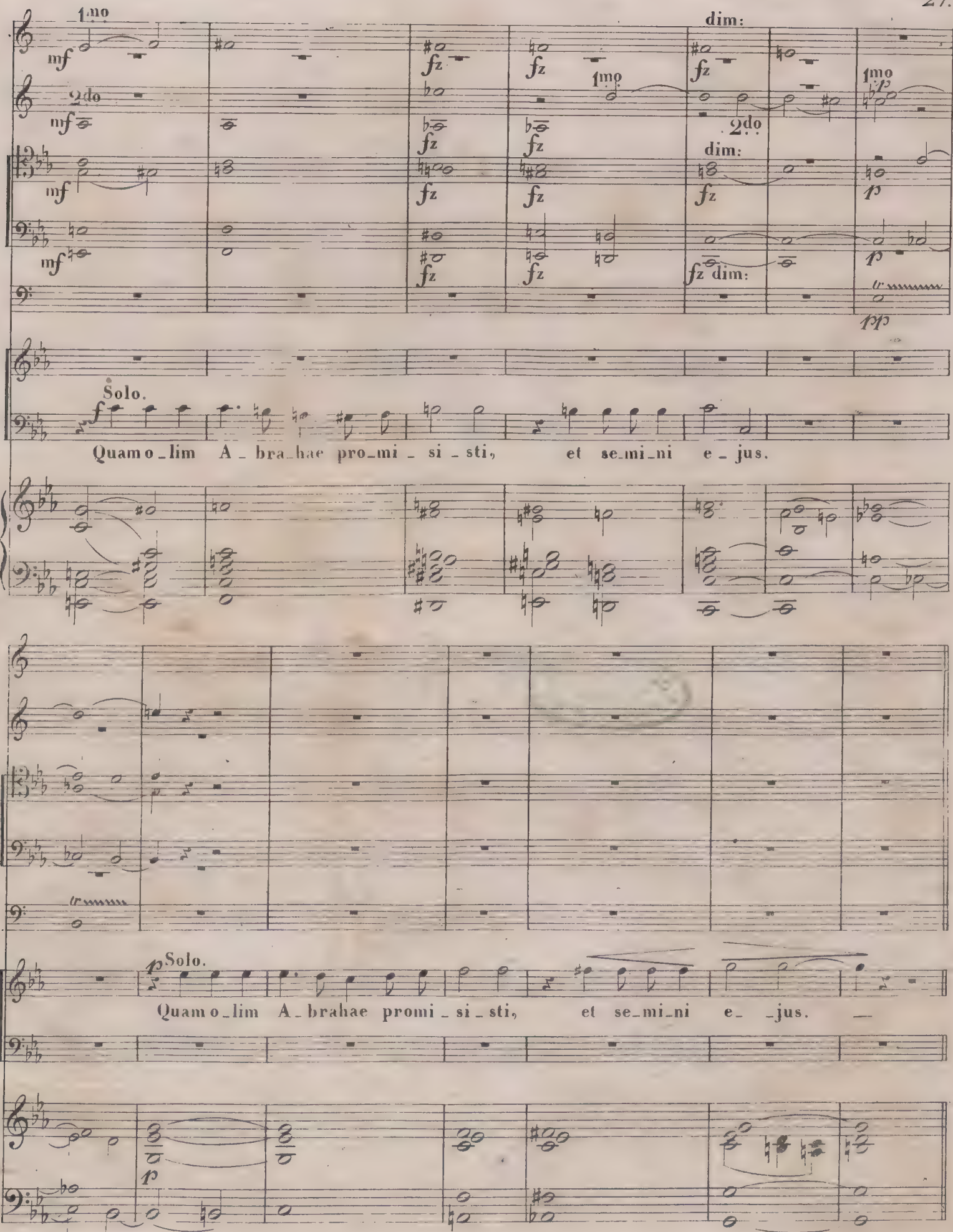
Andante molto cantabile.

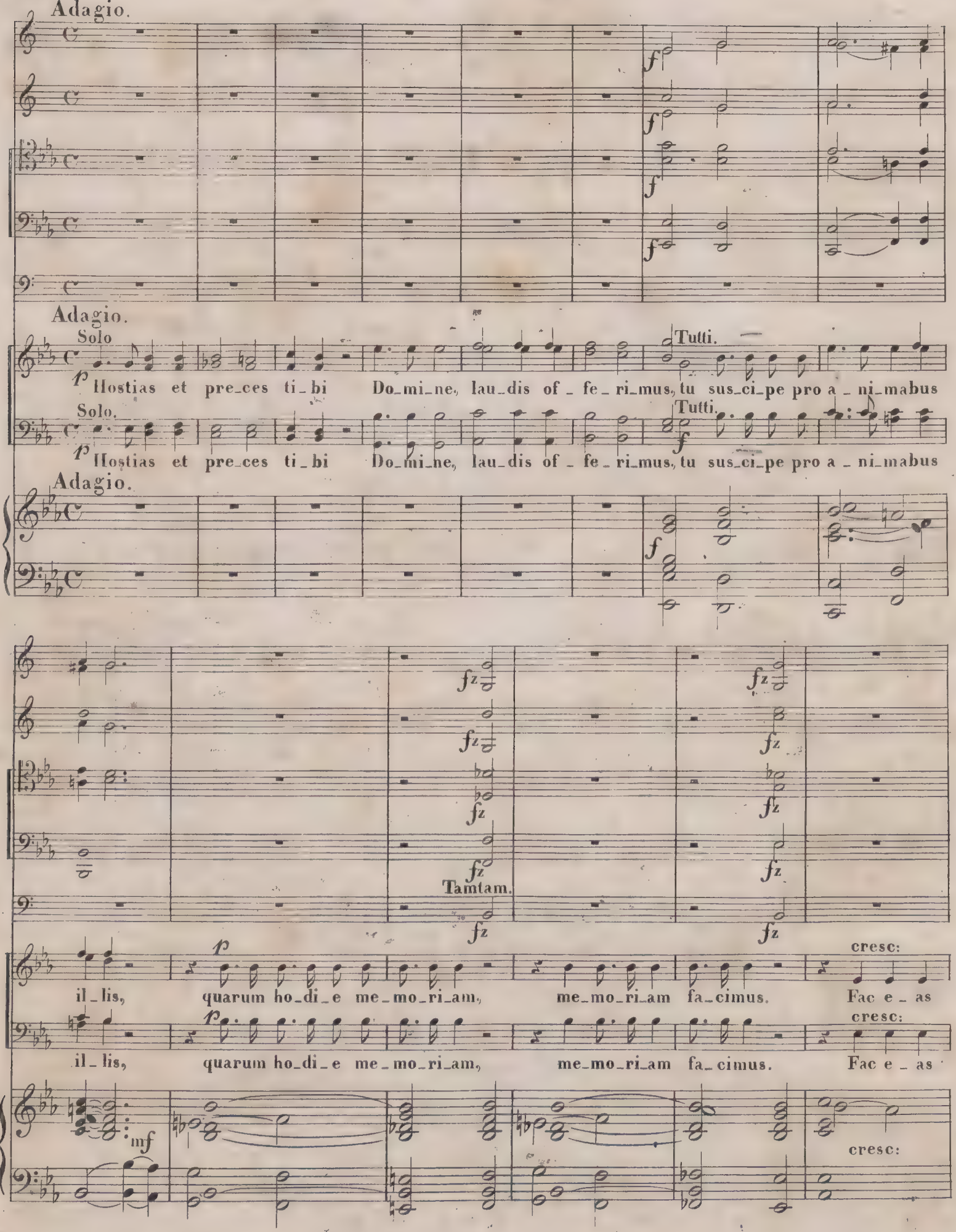
Organo.

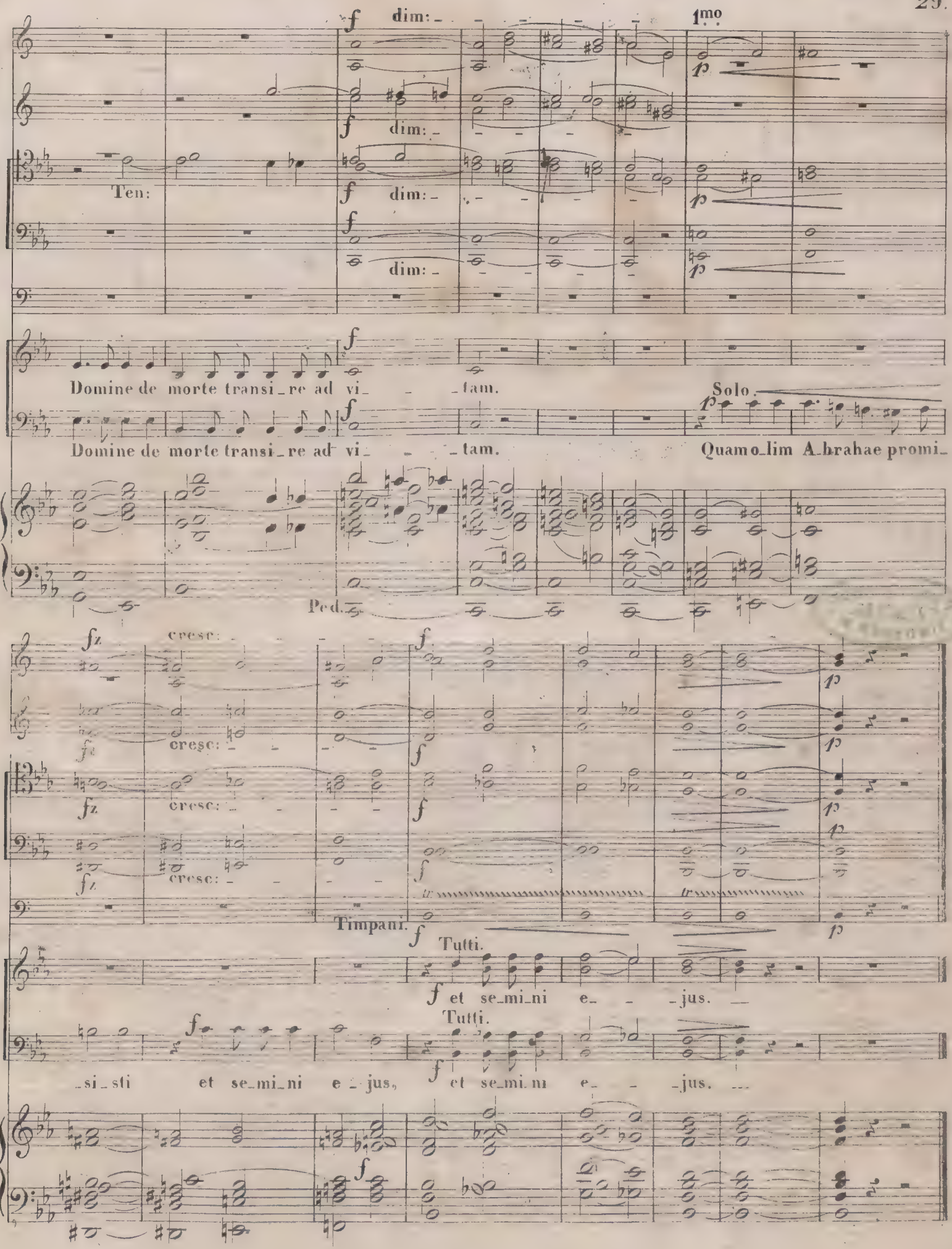
p

_de_lium defunc_torum de poenis in_fer_ni, et de profundo la_cu. Li_be_ra e_as de

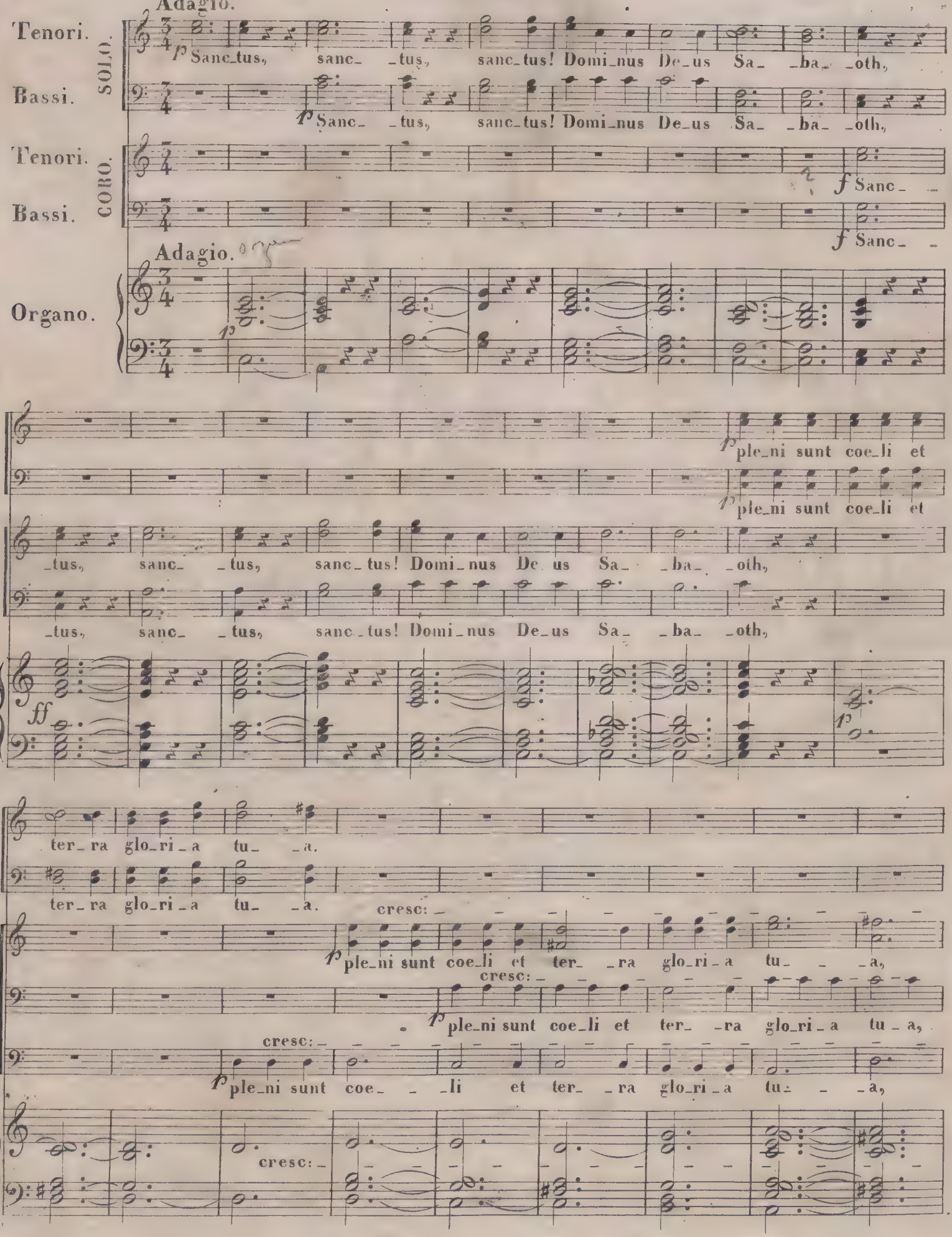

cresc:
o_re le_o_nis! ne ab_sor_be_at e_as tar_ta_rus, ne cadant in ob_scu_rum.
Tutti.
Sed si_gnifer sanctus Micha_el repraesen_tet e_as in lu_cem sanc_ _tam.
Tutti.
Sed si_gnifer sanctus Micha_el repraesen_tet e_as in lu_cem sanc_ _tam.

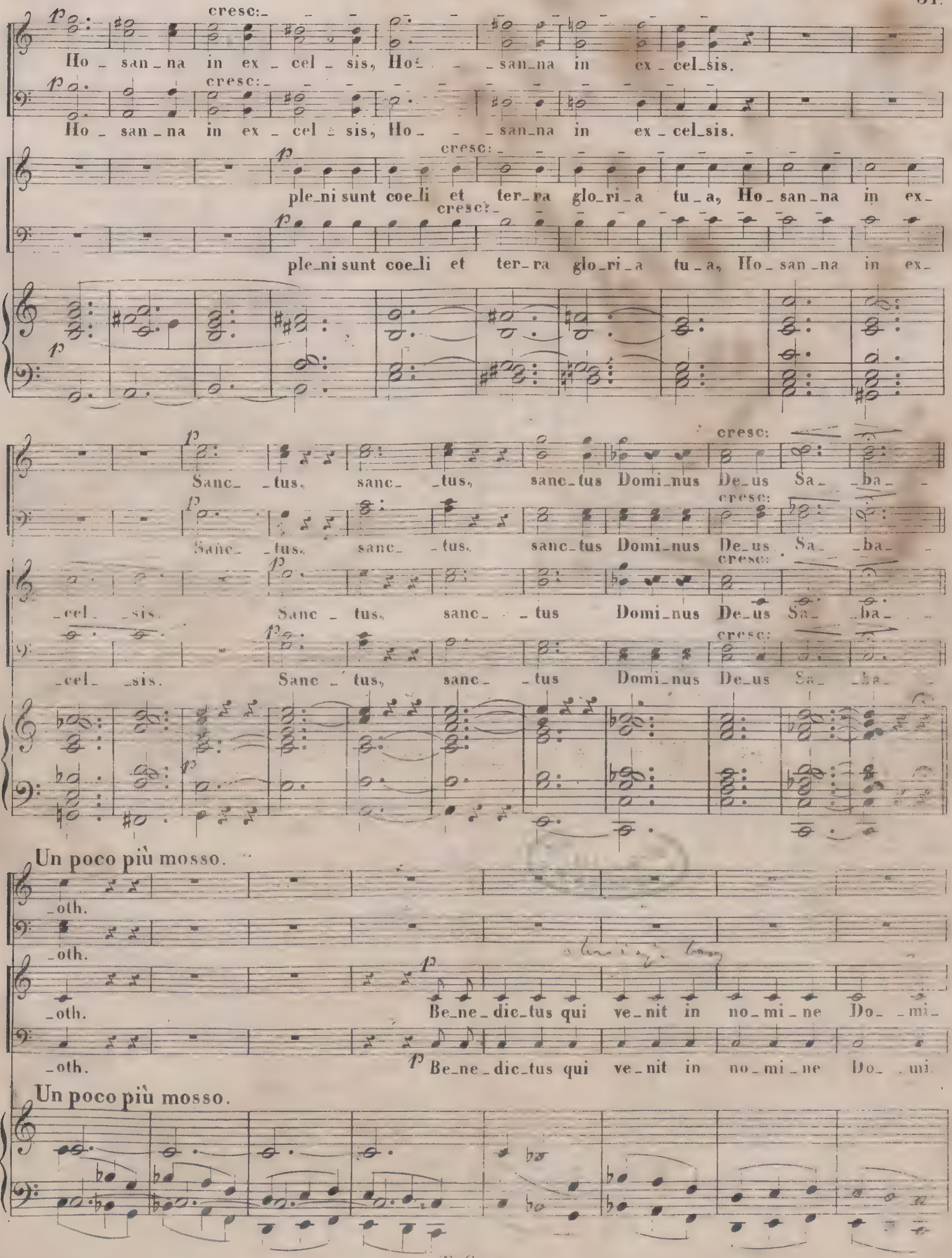

1mo
mf
2do
mf
mf
mf
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
dim:
1mo
2do
dim:
fz dim:
1mo
p
p
p
pp
Solo.
f
Quam o_lim A_bra_hae pro_mi_si_sti, et se_mi_ni e_jus.
p Solo.
Quam o_lim A_brahae promi_si_sti, et se_mi_ni e_ _jus.
p

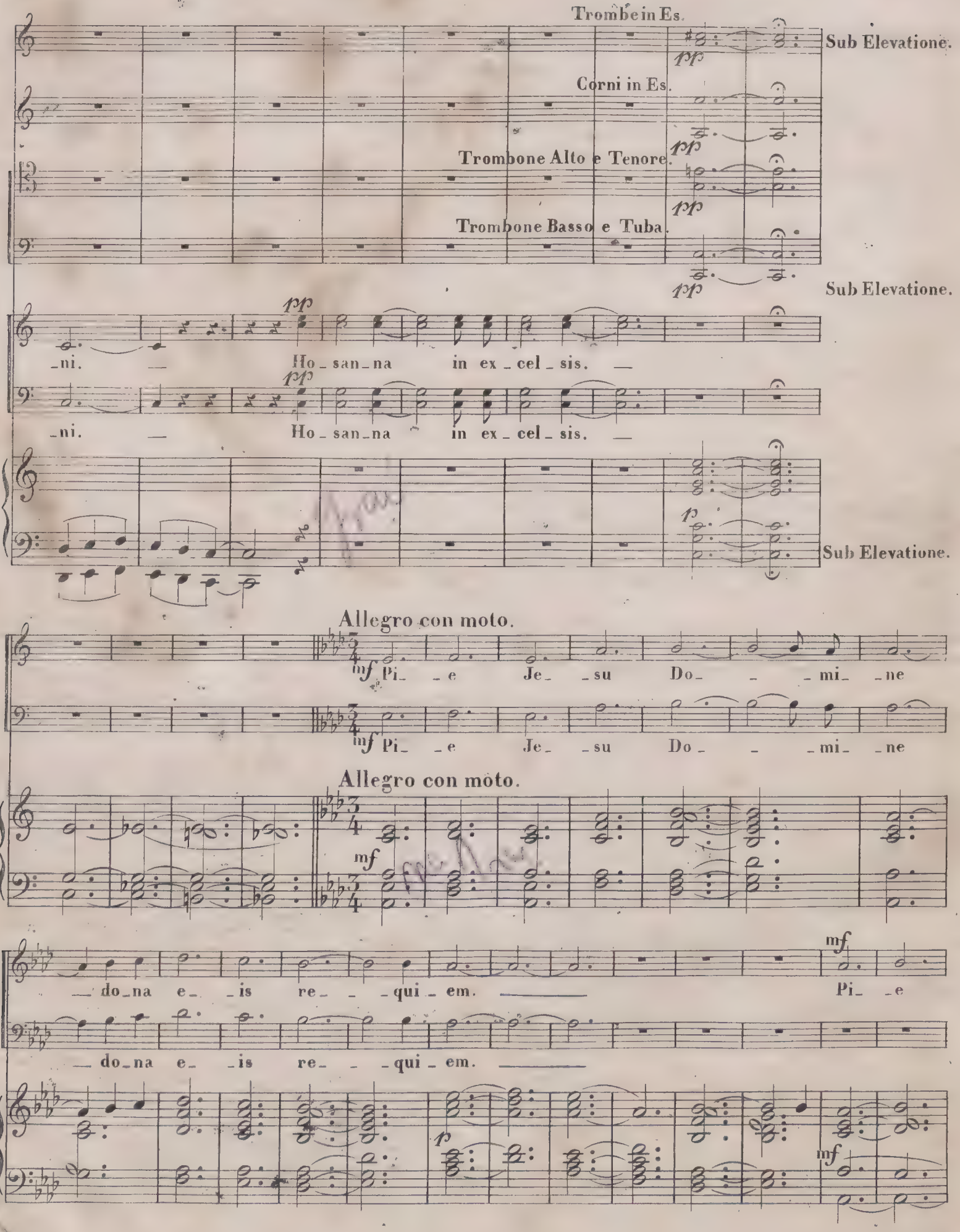

Adagio.
Adagio.
Solo
Tutti.
p Hostias et pre_ces ti_bi Do_mi_ne, lau_dis of_fe_ri_mus, tu sus_ci_pe pro a_ni_mabus
Solo.
Tutti.
p Hostias et pre_ces ti_bi Do_mi_ne, lau_dis of_fe_ri_mus, tu sus_ci_pe pro a_ni_mabus
Adagio.
Tamtam.
p
cresc:
il_lis, quarum ho_di_e me_mo_ri_am, me_mo_ri_am fa_cimus. Fac e_as
il_lis, quarum ho_di_e me_mo_ri_am, me_mo_ri_am fa_cimus. Fac e_as
mf
cresc:

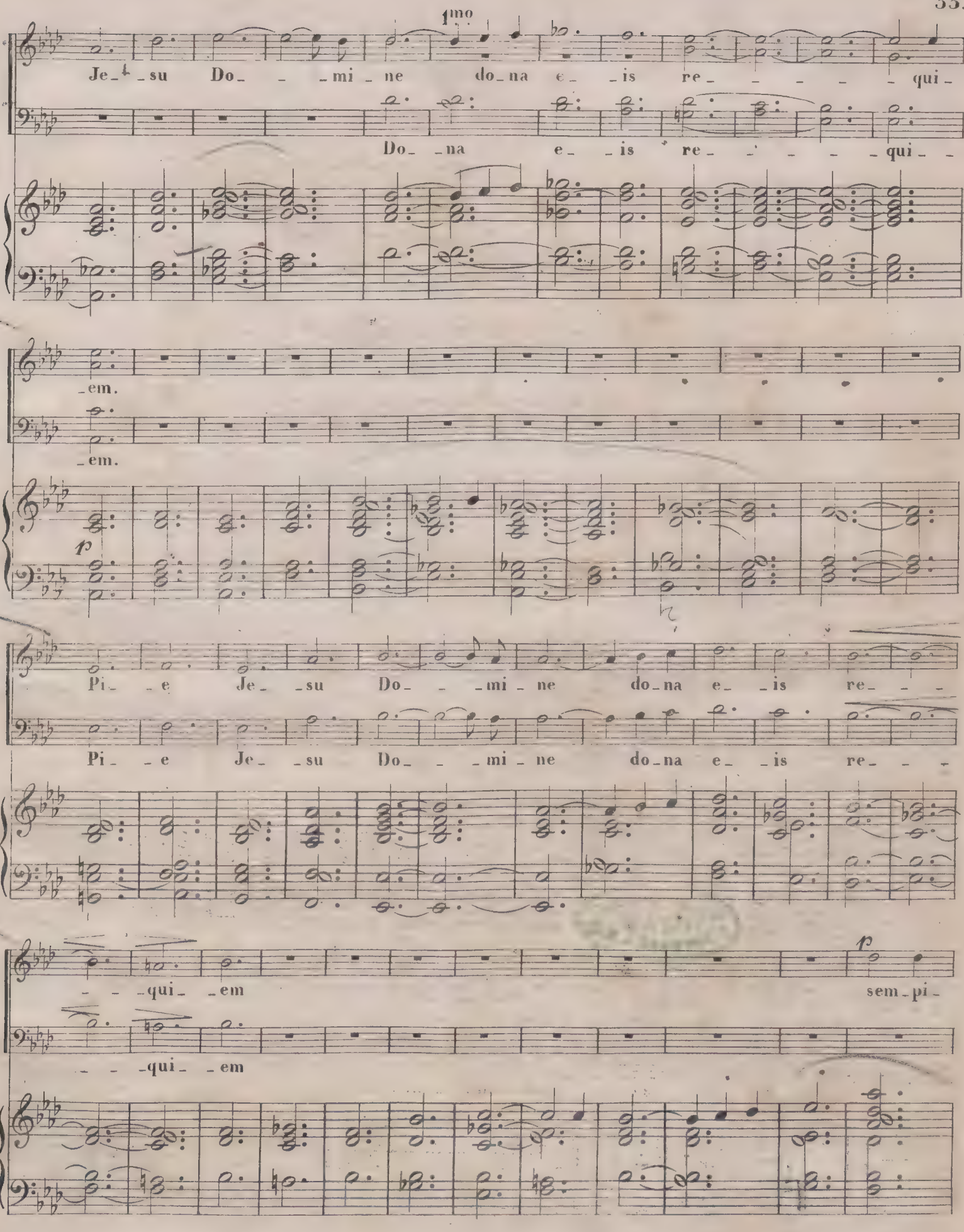

1mo
Ten:
Domine de morte transi_re ad vi_ _ _tam.
Solo
Quamo_lim A_brahae promi_
Ped.
cresc:
Timpani.
Tutti.
et se_mi_ni e_ _ _jus.
_si_sti et se_mi_ni e_jus, et se_mi_ni e_ _ _jus.

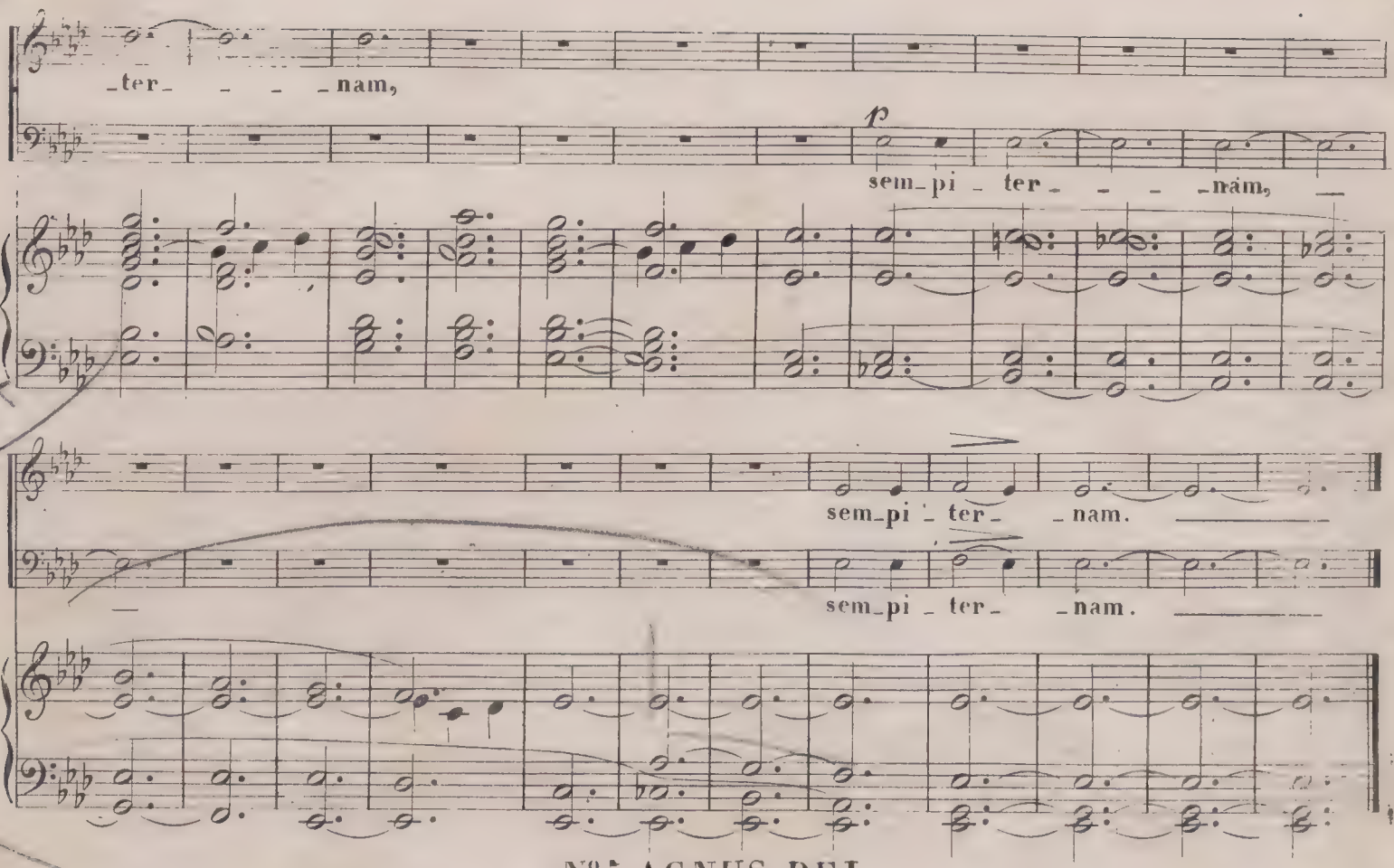
Nº 4. SANCTUS.


Adagio.
Tenori.
Bassi.
SOLO.
Tenori.
Bassi.
CORO.
Organo.
Sanc_tus, sanc_ _tus, sanc_tus! Domi_nus De_us Sa_ _ba_ _oth,
Sanc_ _tus, sanc_tus! Domi_nus De_us Sa_ _ba_ _oth,
Sanc_
Sanc_
Adagio.
ple_ni sunt coe_li et
ple_ni sunt coe_li et
tus, sanc _tus, sanc_tus! Domi_nus De_us Sa_ _ba_ _oth,
tus, sanc _tus, sanc_tus! Domi_nus De_us Sa_ _ba_ _oth,
ter_ra glo_ri_a tu_ _a.
ter_ra glo_ri_a tu_ _a.
cresc:
ple_ni sunt coe_li et ter_ _ra glo_ri_a tu_ _ _a,
cresc:
ple_ni sunt coe_li et ter_ _ra glo_ri_a tu_ a,
cresc:
ple_ni sunt coe_ _ _li et ter_ _ra glo_ri_a tu_ _ _a,
cresc:

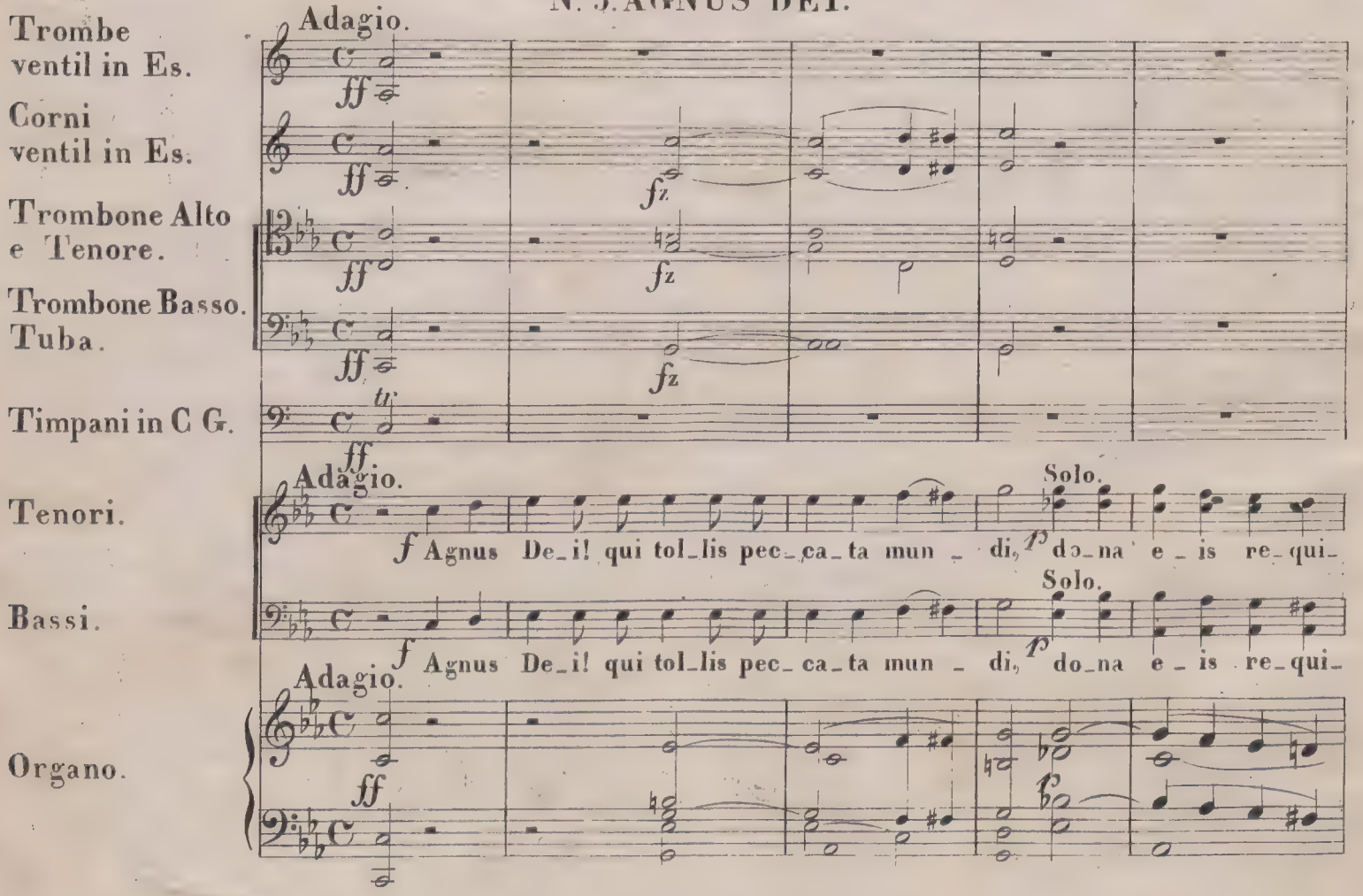

cresc:
Ho_san_na in ex_cel_sis, Ho_san_na in ex_cel_sis.
Ho_san_na in ex_cel_sis, Ho_san_na in ex_cel_sis.
ple_ni sunt coe_li et ter_ra glo_ri_a tu_a, Ho_san_na in ex_
ple_ni sunt coe_li et ter_ra glo_ri_a tu_a, Ho_san_na in ex_
Sanc_tus, sanc_tus, sanc_tus Domi_nus De_us Sa_ba_
Sanc_tus, sanc_tus, sanc_tus Domi_nus De_us Sa_ba_
_cel_sis. Sanc_tus, sanc_tus Domi_nus De_us Sa_ba_
_cel_sis. Sanc_tus, sanc_tus Domi_nus De_us Sa_ba_
Un poco più mosso.
_oth.
_oth.
_oth. Be_ne_dic_tus qui ve_nit in no_mi_ne Do_mi_
_oth. Be_ne_dic_tus qui ve_nit in no_mi_ne Do_mi.
Un poco più mosso.

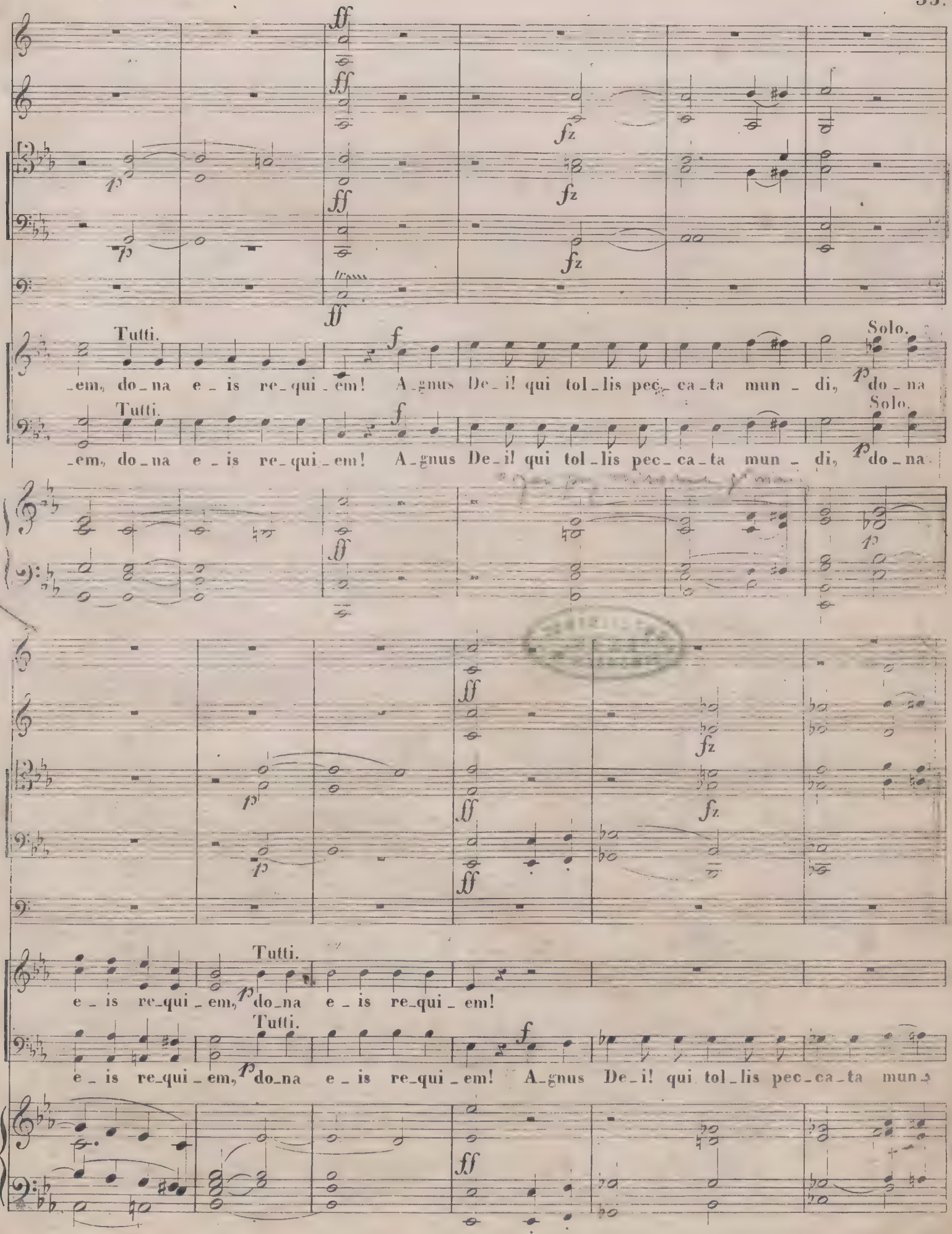

Trombe in Es.
Sub Elevatione.
Corni in Es.
Trombone Alto e Tenore.
Trombone Basso e Tuba.
Sub Elevatione.
_ni. — Ho_san_na in ex_cel_sis. —
_ni. — Ho_san_na in ex_cel_sis. —
Sub Elevatione.
Allegro con moto.
Pi_ _e Je_ _su Do_ _ _mi_ _ne
Pi_ _e Je_ _su Do_ _ _mi_ _ne
Allegro con moto.
_ do_na e_ _is re_ _ _qui_em. —
Pi_ _e
_ do_na e_ _is re_ _ _qui_em. —

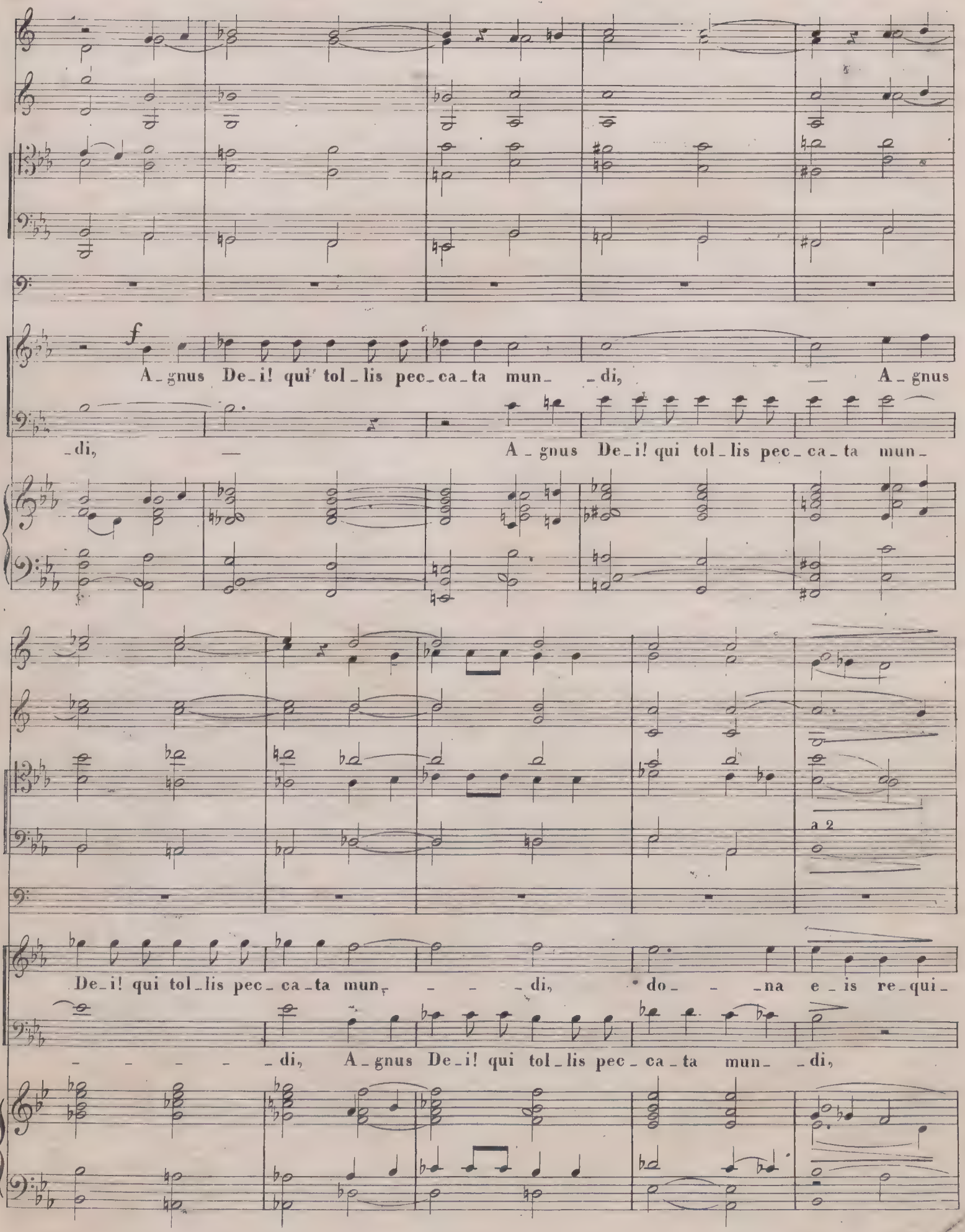

1mo
Je_su Do_ _mi_ne do_na e_ _is re_ _ _ _ _ qui_
Do_ _na e_ _is re_ _ _ _ _ qui_ _
_em.
_em.
p
Pi_ _e Je_ _su Do_ _mi_ne do_na e_ _is re_ _ _
Pi_ _e Je_ _su Do_ _mi_ne do_na e_ _is re_ _ _
_ _ _qui_ _em
sem_pi_
_ _ _qui_ _em

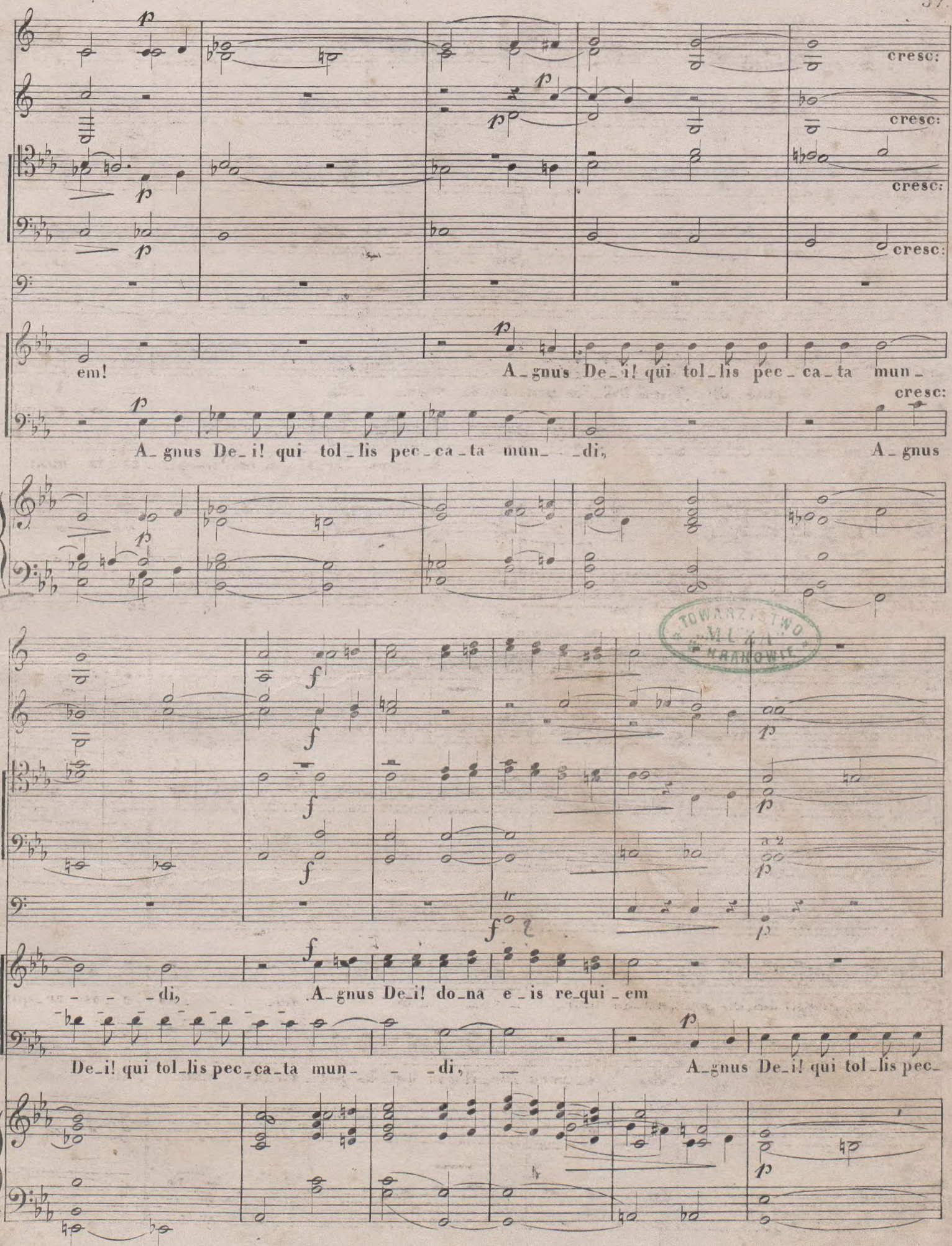

ter_ _ _ _nam,
p
sem_pi _ ter_ _ _ _nam,
sem_pi _ ter_ _nam.
sem_pi _ ter_ _nam.

N°5. AGNUS DEI.

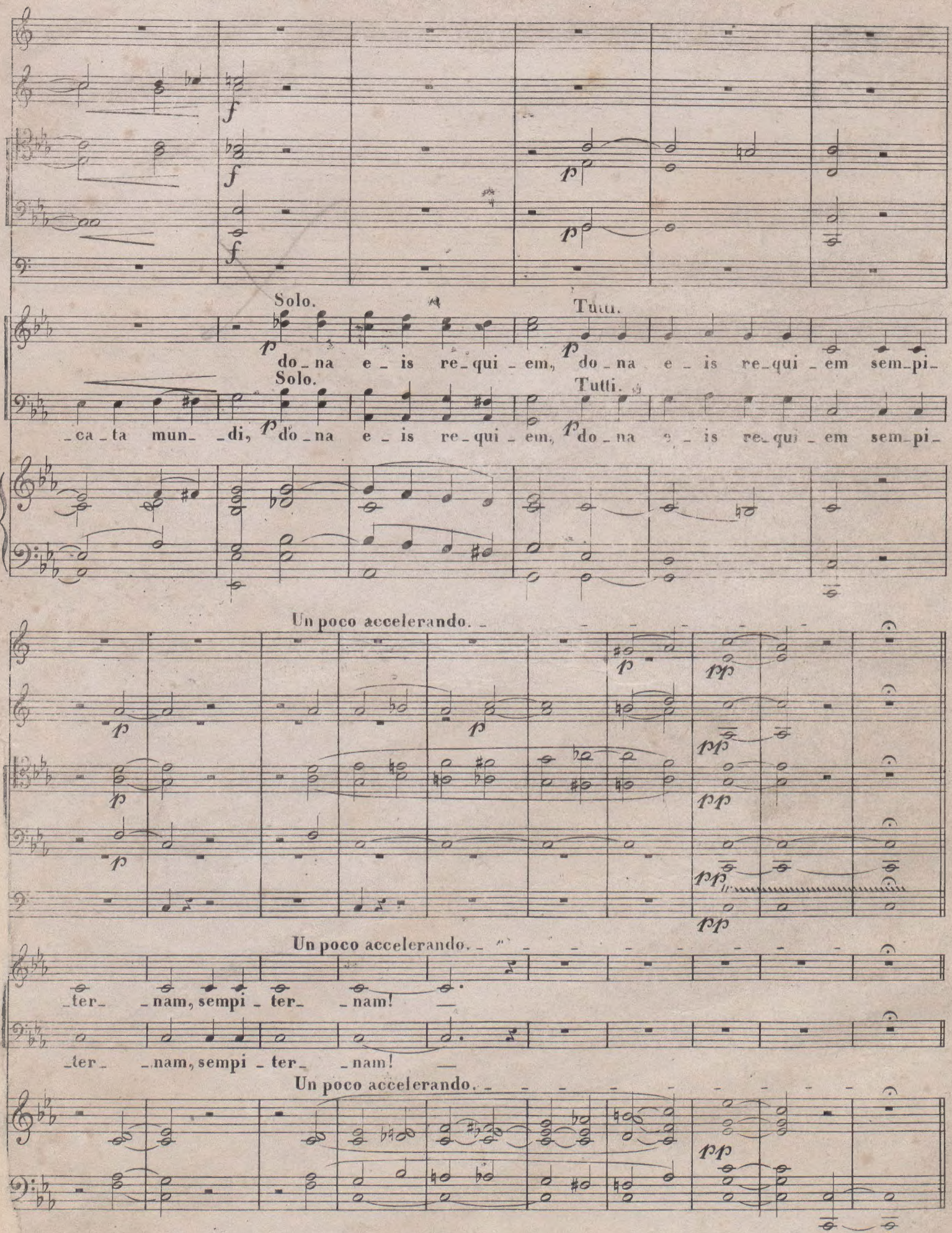

Trombe ventil in Es.
Corni ventil in Es.
Trombone Alto e Tenore.
Trombone Basso.
Tuba.
Timpani in C G.
Tenori.
Bassi.
Organo.
Adagio.
ff
fz
tr
f Agnus De_i! qui tol_lis pec_ca_ta mun _ di,
Solo.
p do_na e _ is re_qui_


Tutti.
Solo.
em, do na e is re qui em! A gnus De i! qui tol lis pec ca ta mun di, do na
Tutti.
Solo.
em, do na e is re qui em! A gnus De i! qui tol lis pec ca ta mun di, do na
Tutti.
e is re qui em, do na e is re qui em!
Tutti.
e is re qui em, do na e is re qui em! A gnus De i! qui tol lis pec ca ta mun


f
A_gnus De_i! qui tol_lis pec_ca_ta mun_ _di, — A_gnus
_di, — A_gnus De_i! qui tol_lis pec_ca_ta mun_
a 2
De_i! qui tol_lis pec_ca_ta mun_ _ _ _di, do_ _na e_is re_qui_
_ _ _ _ _di, A_gnus De_i! qui tol_lis pec_ca_ta mun_ _di,



TOWARZYSTWO MUZYKI KRAKOWIE


Solo.
Tutti.
do_na e_is re_qui_em, do_na e_is re_qui_em sem_pi_
Solo.
Tutti.
_ca_ta mun_ _di, do_na e_is re_qui_em, do_na e_is re_qui_em sem_pi_
Un poco accelerando.
ter _nam, sempi_ter_ _nam!
ter _nam, sempi_ter_ _nam!
Un poco accelerando.

Moderato.

Moderato.

mf Lux ae_ter_na lu_ce_at e_is Do_mi_ne! Cum sanc_tis tu_is in ae_ter_-

mf Lux ae_ter_na lu_ce_at e_is Do_mi_ne! Cum sanc_tis tu_is in ae_ter_-

Moderato.

mf

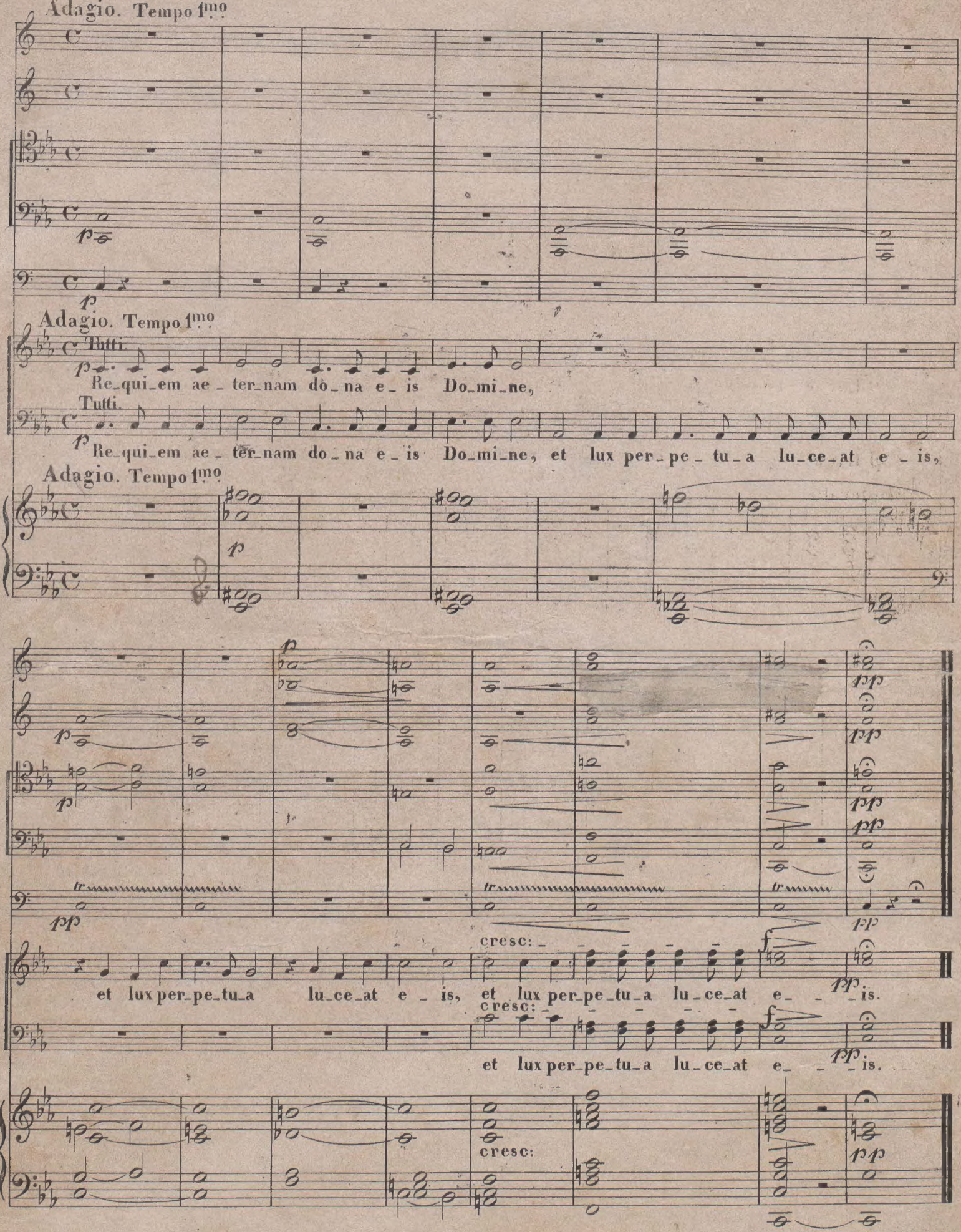
TOWARZYSTWO W KRAKOWIE

Solo.

_num, qui_a pi_us es, qui_a pi_us es, p qui_a pi_us es.

_num, qui_a pi_us es, qui_a pi_us es.

p


Adagio. Tempo 1mo
Adagio. Tempo 1mo
Tutti.
Re_qui_em ae_ter_nam do_na e_is Do_mi_ne,
Tutti.
Re_qui_em ae_ter_nam do_na e_is Do_mi_ne, et lux per_pe_tu_a lu_ce_at e_is,
Adagio. Tempo 1mo
cresc:
et lux per_pe_tu_a lu_ce_at e_is, et lux per_pe_tu_a lu_ce_at e_is.
cresc:
et lux per_pe_tu_a lu_ce_at e_is.
cresc:
Fine.